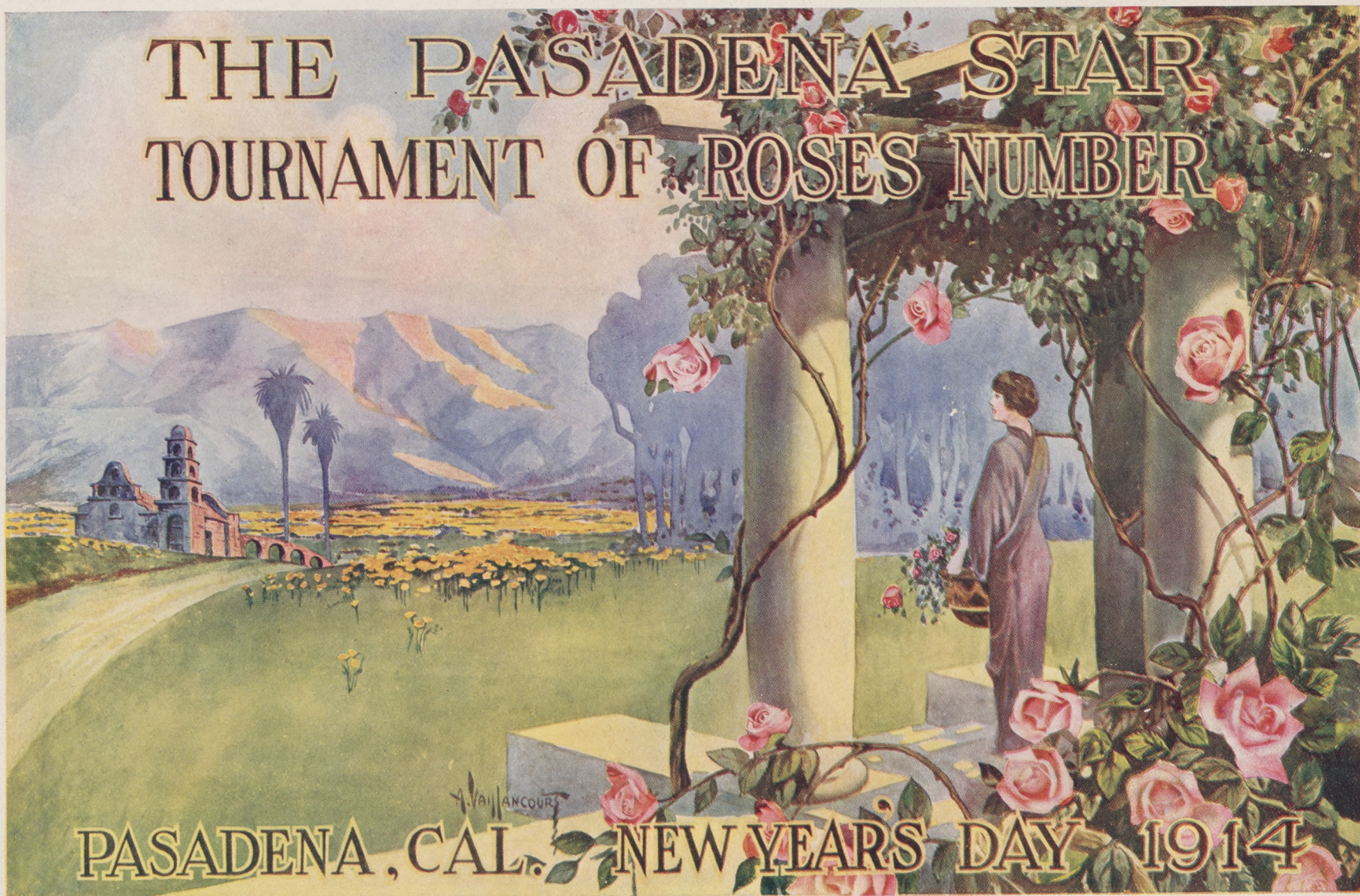


THE PASADENA STAR TOURNAMENT OF ROSES NUMBER



PASADENA, CAL.

NEW YEAR'S DAY 1914



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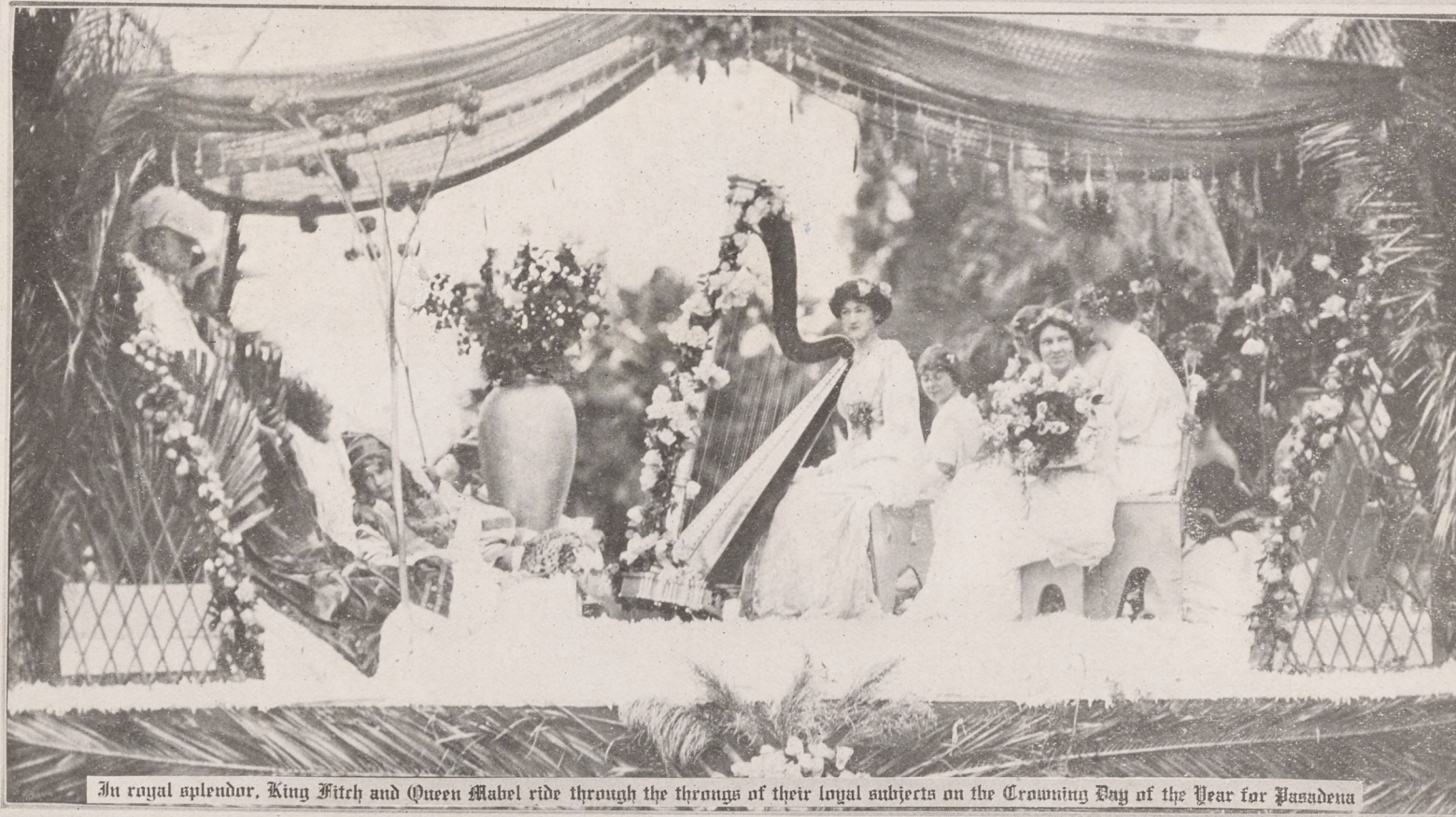
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Reference: Pasadena National Bank

Pasadena
Centennial Room

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In royal splendor, King Fitch and Queen Mabel ride through the throngs of their loyal subjects on the Crowning Day of the Year for Pasadena

#19893266

The beauty of Pasadena came to perfect flower on New Year's morning, when through streets thronged with people from many cities and states, a great, glowing, flower-laden parade wound its way. For an hour the magnificent entries passed the reviewing stands, each a gem in itself, each breathing the spirit of the day, the beauty and lavishness of the Tournament of Roses. Hundreds of people, thousands upon thousands of flowers, fluttering flags and streamers, prancing horses, elaborate floats and altogether, a floral pageant of beauty seldom seen even in Pasadena, crowned the year. First came the heralds, aides and marshals, headed by Grand Marshal Charles D. Daggett and three automobiles carrying Chief McIntyre, Captain O'Dell of Pasadena police department and Captain C. G. Lehnhausen of Los Angeles department. The grand marshal's aides were Dr. C. F. Holder, Dr. H. H. Sherk, Dr. Francis F. Rowland, Walter S. Wright, W. R. Staats, A. S. Halstead, C. H. Hamilton, E. J. Pyle, Dr. C. D. Lockwood, Lawrence Macomber, S. Hazard Halsted, John E. Jardine, J. H. Booge, C. W. Leffingwell, J. S. Macdonnell, F. H. White, Walter Lutz, F. L. Brown, David Blankenhorn, Dr. J. D. Condit.

The Pasadena band followed the marshals, and then came President R. D. Davis on horseback and the Tournament directors, riding in an automobile decorated with red and white flowers.

CITY COMMISSION—The city commission rode in a flower-covered automobile, with a little cupid perched on the front. White chrysanthemums, poinsettias and bamboo were used. Riding were Commissioners R. L. Metcalf, W. B. Loughery, M. H. Salisbury, T. D. Allin and A. L. Hamilton, with Matthew Sturdevant as cupid.

BOARD OF TRADE—Two butterflies with iridescent wings drew the automobile in which rode the members of the board of trade, and the decorations were in green and white, with baskets of violets. Riding were W. F. Knight, C. J. Hall, George Brenner, T. P. Lukens, F. E. Wilcox and Secretary Edwin Sorver.

JUNIOR BOARD OF TRADE—The members of the junior board of trade, organized at the high school, rode in an automobile decorated with red and white roses and green, those riding wearing summer attire and red and white hats. They were Miss Eleanor Elliott, Russell Rust, Percy McDowell, Herbert Chaffee and Edward Polakoff.

OFFICERS OF FIRST DIVISION—L. H. Turner was chief of division No. 1. His aides were S. P. Sanborn, W. G. Claypool, Donald Weemer and J. A. Chaney. Lively music was furnished in this division by the Schoneman-Blanchard band and the Venice city band.

KNIGHTS OF THE ROSE—Fifty strong the Knights of the Rose made a fine appearance, garbed in hunting costumes with scarlet coats, white trousers, black boots and silk hats. The handsome horses which they rode were decorated with collars of flowers. Those who rode were Eric Kobbe, master of the horse; Frank G. Hogan, liege lord, and L. F. Bassett, J. C. Balfour, S. Bradshaw, George Baer, C. H. Bingham, D. H. Boice, E. Craw-

TWENTY-FIFTH ANNUAL FETE IS GREAT TRIUMPH

Marked by especially elaborate floats and wealth of flowers is Pasadena's Tournament of Roses on New Year's Day, 1914, when vast throngs from far and near behold beauties of midwinter in the Land of Perpetual Bloom.



ford, Arthur Dodworth, W. C. Eichner, C. Gartz, Frank Gilcrest, A. Hawkins, Arthur Harris, C. Helfers, William Holt, Frank Hogan, D. W. Herlihy, Lloyd Killian, Eric Kobbe, Dr. Z. T. Malaby, Joe Mather, Walter MacManus, E. S. Messer, Elmer Moody, James Parker, S. A. Paddock, C. H. Post, C. Petrie, F. W. Shelley, H. L. Gianetti, Ray Scoville, A. G. Spohr, Floyd Turner, Ray Zug, Robert Thomas, Ben Leslie, Ted Gigten, Arthur Kendall, R. H. Miller, A. N. Gossett, C. A. Shelhamer, H. Joannes, H. G. Hagerty, Courtland Hardcock and John H. Pearman. This was the first time that the

Knights of the Rose have appeared on horseback in their striking costumes, in a Pasadena affair, and the crowds greeted them with cheers. The knights performed interesting evolutions along the line of march. The appearance of the knights recalled their triumph in Portland, when they represented Pasadena.

GREAT BRIDGE SHOWN—Modeled after the new Colorado street bridge, the next entry was one of unusual beauty. There were four huge arches of green decorated with flowers, and on the top a roadway with railings and lamp-posts complete. Seated at the end of the bridge Mrs. Beatrice Hubbell Plummer drove before her eleven little "merries," these parts being taken by Adelaide Carrier, Honor and Mary Easton, Janese and Virginia Post, Robert and Howard Pyle, Douglas and Roderick Harper, George Easton and Robert Snyder. William Mead, flutist, accompanied the songs sung by the children.

CHILDREN'S PARADISE—Five floats comprised this division, each being devoted to expressing one way in which children amuse themselves in Pasadena. The first showed a tennis court, surrounded with flowers, where six children played. The second was a May pole with ribbons of gold held by five little girls. On the third was a peek-a-boo, with openings among the flowers through which children popped their heads. Two see-saws were on the fourth float, set in a lattice work of flowers. On the last float, called "Children at Play," four groups were shown, one of a mother and her children, two of little ones blowing soap bubbles, and a dolls' tea party.

Mrs. W. E. Corson was the mother on the last float and the children were: Tennis—Lillian Morrow, Danna Leavens, Mary Belle Jones, Adele Fox, Alfred Greenstreet, Burton West, Earnest Hamilton, Bennett Puterbaugh; merry-go-round—Marion Stapleton, Dorothy Stapleton, Marjorie Moore, Margaret Magee, Margaret Corson; see-saw—Jack Stapleton, Rosebud Regan, Carl Hettman, Alice Odabashian, Malcolm Corson, Kenneth Cutler; peek-a-boo, Marguerite Green, Pauline Kuntzman, Isabelle Fox, Julia Regan, Gertrude Balch, Cosette Anderson, Martha Louise Dillott, Lily Katherine Ahlswede; children at play—Andrew Corson, Edythe Stone, Eloise Pollard, Lois Perhamus, John Everett Millard, Eleanor Hart, Dorothy Grace Ahlswede. The chaperones were Mrs. W. E. Corson, Miss Van Deinsse, Miss R. Stella Knapp and Miss Alice Nicholas.

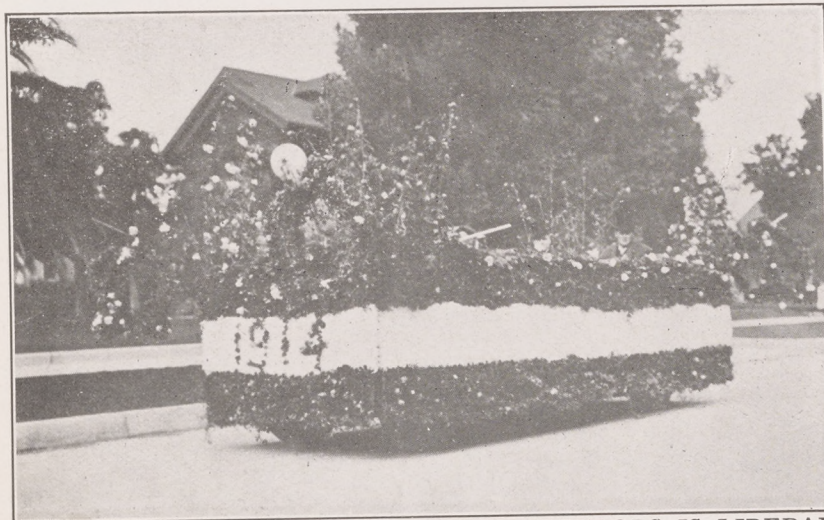
HAWAIIAN SINGERS—Under a latticed arch of green and surrounded by waving plumes of red and yellow, seven Hawaiian musicians sang songs in their native tongue as the parade passed along.



KING FITCH AND QUEEN MABEL WITH THEIR ROYAL SUITE AT TOURNAMENT PARK REVIEWING THE GREAT ROSE PAGEANT



ASSOCIATION PRESIDENT DAVIS HEADS LINE ON HORSEBACK



APPLAUSE FOR THE TOURNAMENT DIRECTORS IS LIBERAL

BANKERS' ENTRY—Among flowers and smilax rode the historical characters of the bankers' entry, the races of the world being represented.

SECOND DIVISION HEADS—Henry Doty acted as chief of division No. 2, and his aides were Thomas D. Campbell, Ralph E. Rich, Dr. A. W. Viney, Henry Norton, Matthew Slavin, Jr. Willey's Long Beach band featured this section of the parade.

ROYAL DIVISION.—And then came the crowning point of the parade, the royal court of the king and queen. First came boys in Japanese costume, carrying double baskets of flowers and cherry boughs. After these came ten jinrickashas, each drawn by a Japanese attendant and with another walking beside it, and bearing a pretty girl in Japanese costume. A line of pages in red and yellow costumes walked next, and then came the float of gold bearing the king and queen—Dr. Fitch C. E. Mattison and Miss Mabel Seibert. This float was golden in every detail, and gilded palm fronds supported the canopy. The court attendants faced the rulers on their thrones at the back of the float, and a musician with a tall harp sat in the center. Another line of pages followed the royal barge. Following the float came two great floral barges where the kings and queens of history were gathered to pay homage to Pasadena. The Majestic moving picture company furnished these actors, all gorgeously costumed.

The throne attendants of the king and queen were Misses Louise Hawkins, Madelin Harris, Sarah Slavin, Dorothy Hinds, Ellen Kellogg and Ada Foreman.

The jinrickasha girls were the Misses Blanche Crawford, Genevieve Biggs,



PASADENA CITY COMMISSION IN SETTING OF FLOWERS

Merna Brown, Bessie Croft, Harriett Trout, Grace Grice, Edna Cattell, Marion Roberts, Faustina Sturdevant and Lulu Brown.

The flower-bearers and those who propelled the jinrickshas were boys provided by the junior board of trade, which organization also supplied members for several of the other floats. The flower-bearers were captained by Robert Van Duzen and the other squad by Harold Perkins. Others from the junior board who served as flower men, jinricksha men or in other capacities in the parade were Edward Curry, Robert Kahl, Elverton Morrison, Roy Salter, Albert Butler, Donald Woolard, Irving Boyd, Lorraine Coates, Leland Coleman, Clifton Mabie, Stanley Curtis, Theodore Bailey, Reynolds Therin, William Lichty, Fitzhugh Gibbs, Lewis Pedley, Joe Welsh, Paul Davis, Burt Johnson, Harold Jackson, Raymond Marquard, Kenneth Hedrick, Harry Mercer, Arthur Miller, Paul McElwain, Harry Sterming, Harry Wishart, Fred Filhart, Herbert Emmons, Richard Schaub and Thomas Lee.

CAWSTON OSTRICHES.—Unique was the entry from the Cawston ostrich farm, it being a pen of flowers in which rode two live ostriches, with big ostrich heads carved from wood at the corners.

WHITTIER CADETS.—The boys from the Whittier state school, in uniforms of brown, marched in splendid order, preceded by their own band.

HIGH SCHOOL.—Beautiful in detail and ensemble was the high school entry, representing the tournament scene from Ivanhoe. Rowena's throne stood at the front, with her ladies in waiting grouped around her, and Rebecca sat at other end. Characters from the story were grouped about the float.



BOARD OF TRADE DIRECTORS RIDE IN THE BOARD'S FLOAT



GRAND MARSHAL C. D. DAGGETT LEADS TROOP OF AIDES



DR. F. F. ROWLAND, TOURNAMENT PIONEER, RIDES IN PARADE



SILVER-DECKED ENTRY OF THE VALLEY HUNT CLUB, COMMEMORATING 25TH ANNIVERSARY OF PAGEANT FOUNDED BY CLUB



KNIGHTS OF THE ROSE TOURNAMENT, FRANK G. HOGAN, LIEGE LORD, ARE ENTHUSIASTIC BOOSTERS FOR THE PAGEANT



FLYING PIGEONS MAKE THE CLUB'S ENTRY VERY NOVEL



JAPAN'S TRIBUTE IN FLOWERS TO THE BIG TOURNAMENT

Knights—Paul De Huff, George Conn, Wallace Scott, Harold Holcomb, James Beardsley, Clark Reynolds, John Wilke, Wyllys Halsted; Templar, Charles Ray; Aymer, Brant Gard; Prince John, John Chambers; Black Knight, Arch MacAlpine; Ivanhoe, Ralph Kellogg; Cedric, Robert Craig; Athelstane, Harry Sproull; Gurth, Robert Mc Adam; Wamba, Victor James; yeomen—Cyril Cooper, Raymond Hartman; buglers—Walter Ogier, Eugene Blanche; heralds, Maury Sanborn, Francis Lavagnino; pages—Royal Wilke, Robert Nichols, Robert Lilley, Eardley Hazelle, Malcolm Barrett; Kenneth De Huff; Girls—Rowena, Juliet Bagby; Rebecca, Sara Horcasitas; ladies-in-waiting or attendants—Cordelia Andrews, Helen Lockwood, Ruth Lichty, Dorothy Slocum, Ruth Van Ness, Ruth Rowland, Doris Gibbs, Helen Nielson, Dorothy Driscoll, Dorothy Callander, Christine Wetherby, Hazel M. Jones, Elizabeth Furlow, Isabel Scherer, Dorothy Davids, Ada Harris.

CHARIOT RACERS.—Two of the chariots which raced in the afternoon at the park were in the parade, drivers and attendants being in Roman costume.

DIVISION 3.—N. E. Macbeth was chief of division No. 3. He had as aides Alexander Holland, J. Lair Brown, Daniel Hardy, J. G. Macbeth, J. H. Howard, Leonard A. Cook, F. E. Warriner. The marchers kept step to the music of the Pacific Electric band.

SEAL BEACH.—A giant seal, fifteen feet long, was entered by Seal Beach, and ridden by Ruth Clark, Maxine Pitzer and Winifred Pollard, dressed in bathing suits. The float was adorned with flowers.

TORRANCE.—Industry was typified by the Torrance float, three groups of an oil derrick, a forge with iron workers and a steam shovel being used.



REMINDFUL OF FUN AND FROLIC IS K. K. K. AUTOMOBILE

Thousands of carnations were used to decorate the entry. On the truck were Miss Wanda Stacowicz, G. W. Finney and J. S. Daggett, with two iron workers from the Union Tool company.

FOOTHILL BOULEVARD.—Fern palms covered the body of the car entered by the Foothill Boulevard association, and pink and white roses were the flowers used. The car was driven by Miss Bernice Lemon and with her in the float were Miss Gertrude Bacon, Miss Frances Ryan, Miss Margaret Stover and Miss Elizabeth Utt, all of Claremont.

ORANGE COUNTY.—A great orange, built of the real fruit, represented Orange county, with a lattice roof of flowers and flowers decorating the float. Tossing oranges to the crowd from the float were Olga Johnson, Mildred Porter, Vivia Case, Gladys Conley, Helen Horner and Florence Thomas.

LOS ANGELES.—The Los Angeles chamber of commerce entered a float with a floral gateway symbolizing Los Angeles as the central point between San Francisco and San Diego in 1915. Arches at the ends bore the names of the two exposition cities, and the central arch had the shield of Los Angeles.

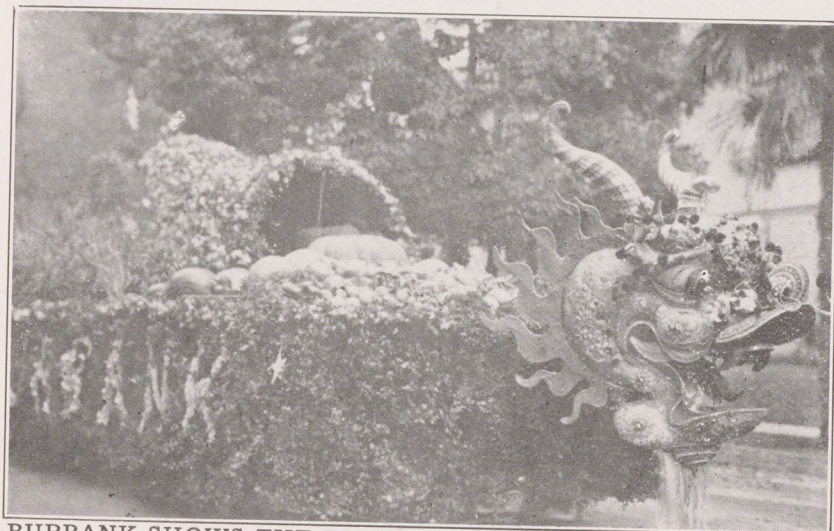
LOS ANGELES COUNCIL.—Members of the Los Angeles city council rode in an automobile decorated in poinsettias and red roses.

WHITTIER.—An enormous basket of poinsettias and dusty miller was Whittier's entry, the float moving along without sign of a driver, since he was hidden in the flowers.

BURBANK.—The goddess of plenty, represented by Miss Stella Hanscom, appeared on the Burbank float, standing beside a horn of plenty, from



MRS. WALTER RAYMOND DRIVES HER BEAUTIFUL ELECTRIC



BURBANK SHOWS THE FRUITS OF THE FIELD IN ITS ENTRY



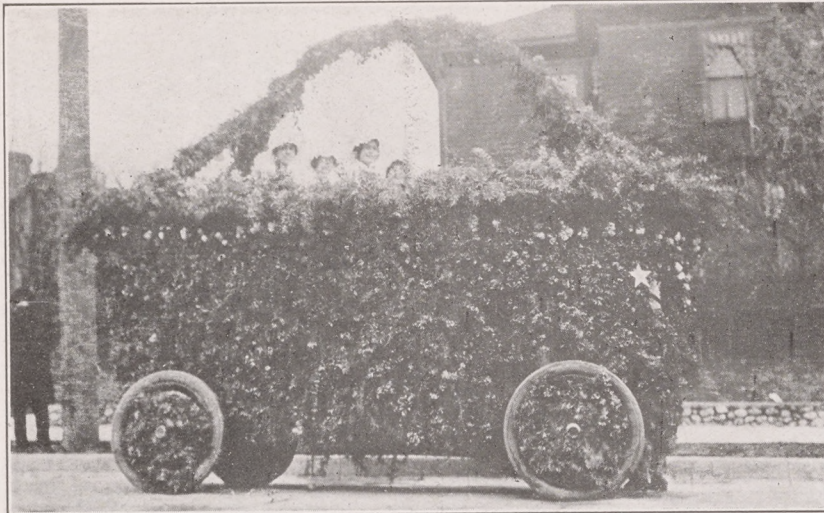
HERE STANDS THE EAGLE, GUARDIAN OF A GREAT VALLEY



HIGH SCHOOL STUDENTS PASS IN REVIEW FAVORITE CHARACTERS OF WAVERLY NOVELS FROM WALTER SCOTT'S IVANHOE



LILIES AND ROSES IN PROFUSION MADE ENTRY OF BALDWIN RANCH ONE OF THE MOST BEAUTIFUL IN PAGEANT HISTORY



ALTADENA'S ROSEBUDS FAMOUS, HERE ARE SOME OF THEM



VICTORVILLE, HUSTLING AND GROWING, IS REPRESENTED

which poured fruits and vegetables. Ripening grain formed the body of the float, and the head of the float was in the form of a great dragon which moved from side to side. Roses, smilax, geraniums, dusty miller were used.

EAGLE ROCK.—At the back of the float entered by Eagle Rock was a huge rock, and in a wide crack, an eagle was perched. Scrub oak branches and a wide band of holly decorated the float, and eight girls from Eagle Rock rode. They were Lois Candee, Marguerite Burch, Lucile Burch, Edith Wright, Brooksey Bailey, Pearl Gillett, Gladys Truscott and Rea Ferdon. Walking beside the horses, and clad in the brown garb of monks, were Archie Willetts, John Edwards, W. Williams, R. J. Boyles, Ed Harriss and Roy Torrance.

VAN NUYS.—Pepper boughs and holly decorated the float representing Van Nuys. Riding were the members of the band from that city and several little girls. They were Mildred Orr, Mary Jane Keffer, Hazel Wallace, Ella Lehman, Esther Harris, Margaret Coleman and the following members of the band: Dr. Callender, leader; F. Keffer, M. Eby, A. Welling, A. Crandall, P. Shepherd, A. W. Ellinger, C. E. Luce, G. Eiker, O. P. Stewart, C. Gilson, A. E. Nordvald, Lindsay Ball, S. Lasell, Gilbert Lehman, A. O. Smock, D. A. Beavis, Harry Beavis, P. Doyle, J. S. Hathaway, H. Linderman, Harold Roebuck.

RAYMOND HOTEL.—A silver jubilee sleigh represented the Raymond hotel, the float being a Russian sledge. Snow and icicles covered the sleigh and hung from the top, and Arthur Raymond and Austin Brown, standing in the back of the vehicle, pelted the crowd with snowballs. Carnations, roses, marigolds, smilax and asparagus fern were the floral decorations.



ORCHIDS, MOST COSTLY OF FLOWERS, ARE SHOWN HERE

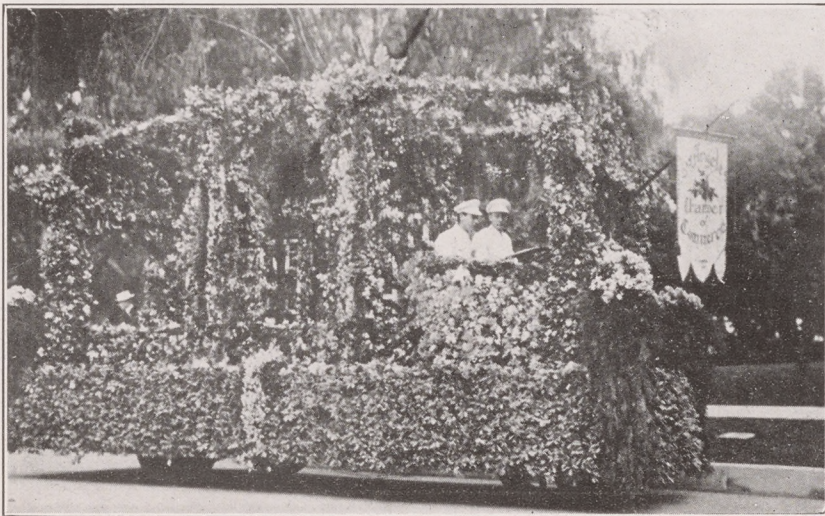
tions, and imitation snowflakes were used. Riding were Miss Alma Sherman, Miss Gertrude Watson, Miss Muriel Redfield and Miss Charlotte Howe.

PIGEON CLUB.—Two small houses at each end of the long float with a wire cage connecting them, was the entry of the Pasadena Pigeon club. Fifty live pigeons were in the cage, and stuffed birds were used about the float. Roses, marigolds, ferns and smilax decorated the entry. Lars Olson and Charles Raynor were mounted aides, and Meyer's band preceded the float.

HIGH SCHOOL BAND.—Fifteen members of the Pasadena high school band, in white and red uniforms, rode in a float decorated with red and white flowers, pepper boughs and smilax. The members of the band were H. H. Parker, Crawford Waterman, Robert L. Clark, J. O. H. Johnson, Willard Keith, Vernon Carter, Alan B. Parker, Wayland Hermans, Virgil De Lapp, Malcolm Barrett, W. R. Sheridan, Earl Milholland, Clarence Henshaw, Vincent Widney and William Sherman Hall.

ALTADENA—A basket of roses was the Altadena entry, pink and white being the colors used. Five little girls rode. They were Gloria Gartz, Dorothy Davis, Ruth Barber, Dorothy Simmons, Katherine Trask, Betty Haynes.

MARYLAND GROCERY—With nine arches complete, roadway, railings, lamps and passengers crossing, a replica of the Colorado street bridge was entered by the Maryland grocery. Roses and smilax decorated the entry. Seated in the machine were A. Sommerville, T. Sommerville, R. Sommerville and A. Newbould.



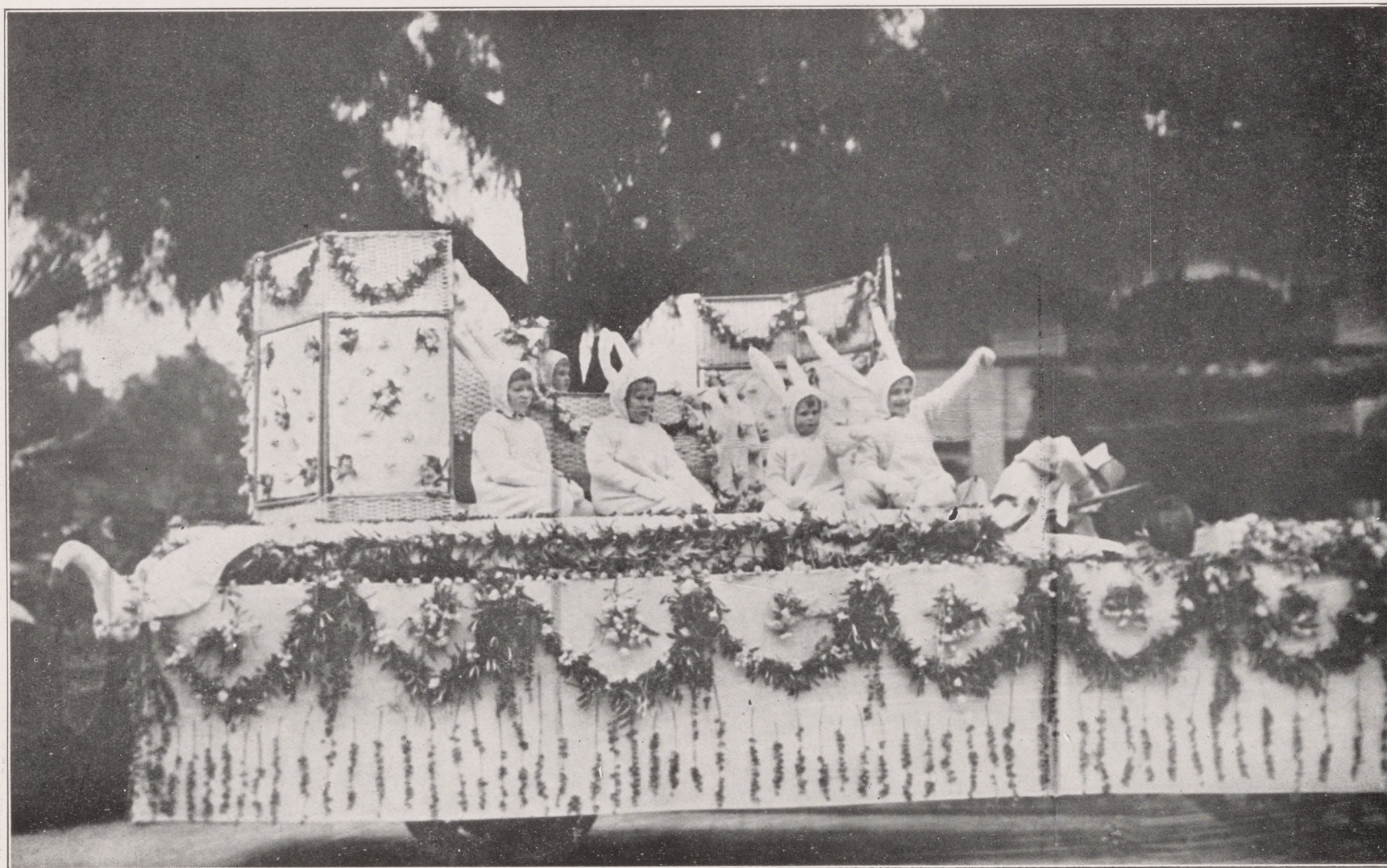
GATEWAY TO EXPOSITIONS, L. A. CHAMBER OF COMMERCE



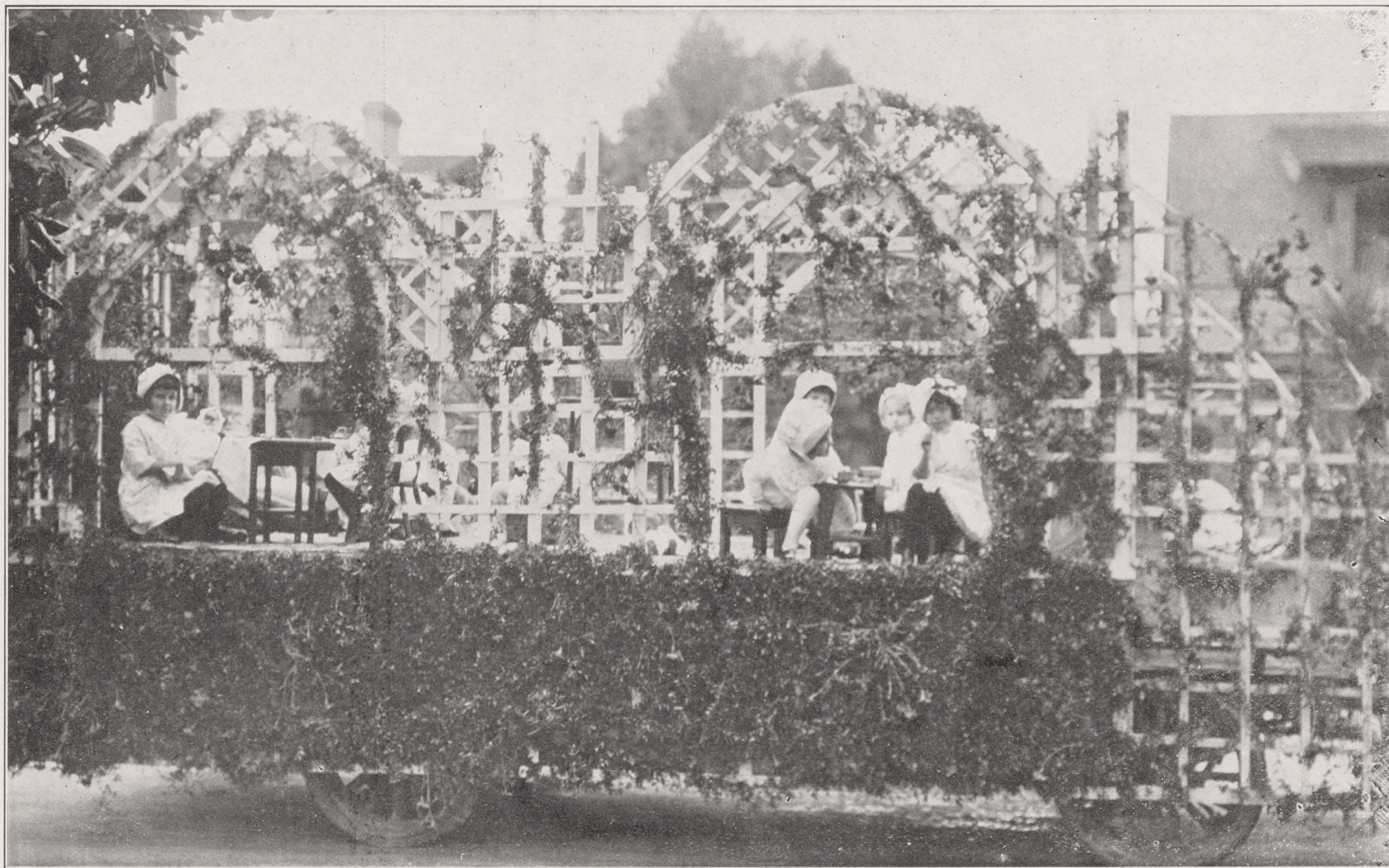
MONSTER SEAL ROARS WELCOME TO SEAL BEACH COLONY



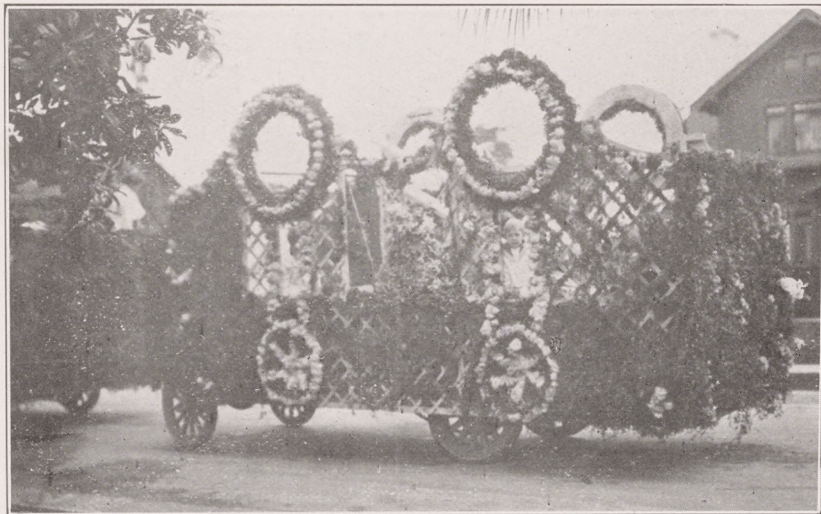
SYMBOLICAL ENTRY FOR THE 700,000 BOOSTERS CLUB



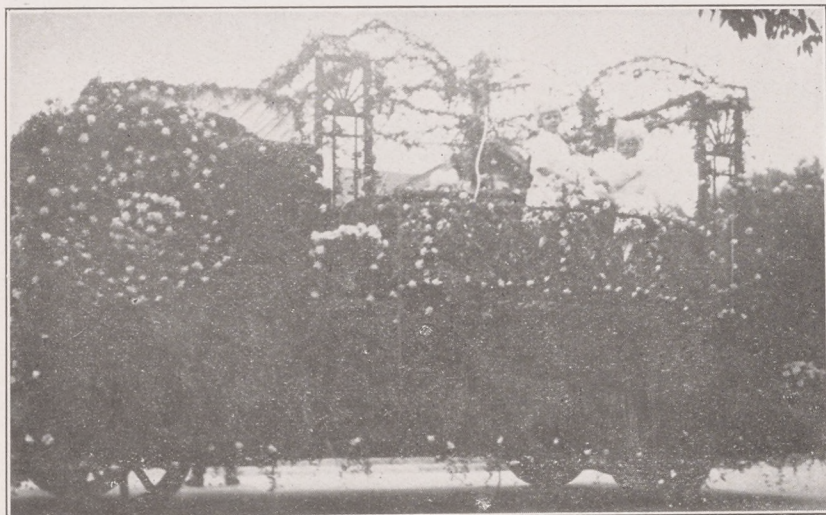
BYE, BABY BUNTING, THEY HAVE SUCH A LOT OF RABBIT SKINS IN WHICH TO WRAP THESE CHARMING BABY BUNTINGS



PASADENA, THE CHILDREN'S PARADISE, BEAUTIFULLY DEPICTED IN SERIES OF FLOATS SHOWING AMUSEMENTS FOR YOUNG



SEE-SAW ENTRY FROM THE CHILDREN'S OWN PARADISE



LITTLE TOTS ON THEIR MERRY-GO-ROUND HAVE FINE TIME

JAPANESE ASSOCIATION—"The Pride of the Nation" was the entry of the Japanese association, a huge eagle of palm branches topping the float. American and Japanese flags of flowers decorated the sides, with a crown symbolizing Pasadena. Thousands of red and white carnations and roses were used.

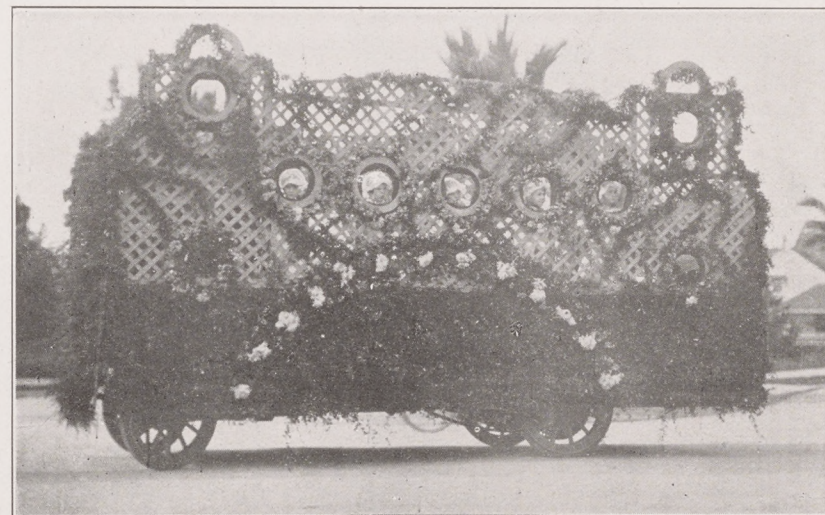
VICTOR VALLEY—In the float entered by the Victor Valley Boosters club, and decorated with pepper boughs and geraniums, rode "Frisco," a cinnamon bear. E. E. Stone and R. D. Sperry, with two young women, also rode.

700,000 BOOSTERS CLUB—Red and green were the colors of the float entered by the 700,000 Boosters club. A big rock was built at the rear, and smilax and red carnations were the flowers used. Riding were Mrs. Cregier, Laura Drown, Mrs. Laura Crampton, Musa Rawlings, Mrs. Lofland, Dorothy Anderson, Mrs. Nason, Clara Rippetto, Ethel Webb, Flora Webb, Myrtle Robbins, Marguerite Rotunin, Louise Anderson and Elsie Anderson.

DIVISION NO. 4—Division No. 4 was featured by the number of musical organizations it contained. These included the Y. M. I. band, the Pomona band and the Scottish pipe band. Dr. Lee C. Deming was chief of the division and his aides were Henry Thayer, C. J. Cox, Grant Gilmore, George Loughery.

YOUNG MEN'S INSTITUTE—Members of the Y. M. I. from Los Angeles, marched, wearing white uniforms and preceded by their band.

ODD FELLOWS—In full uniform, members of the I. O. O. F. cantons from Pasadena, Los Angeles, Riverside and Pomona were in the line of march.



ONE OF THE PRETTY NOVELTIES—PEEK-A-BOO FLOAT

MOTHER GOOSE—Five floats illustrated scenes from Mother Goose, the Tournament association managing the entry. All of the floats were elaborate in design and construction. The children taking part were from Broadoaks school, and were Juliet Dick, Mary Gertrude Bowes, Helen Orendorff, Delpha Stevens, Pauline Brown, Jean Hall, Jean Eunice Mannheim, Kathryn Durkee, Barbara Kennedy, George and Carlton West, Harvey Fetchel, Maurice Egbert, Hunter Howe, Ruth Elizabeth Jones, Frances Elliott, Frances Stevens, Polly Hollbert, John Young, John Hollbert, Jack Royal, Dorothy Gales, Terza Gates, Billy Donaldson, Donald Nichols, Lila Dalrymple, Scott Tomlinson, Ruth Gilbert, Caswell Hillman, Andrew Porter, Elmer and Carolyn Moody, Jack Shinn, Kathryn Brook and others.

LOS ANGELES MILITARY ACADEMY—A band and company of cadets represented the Los Angeles Military Academy.

TRICK HORSE—Driven by Jack Donovan, a trick horse, hitched to a light wagon, attracted much attention.

WATER WAGON—Covered with eucalyptus leaves and sweet peas, a water wagon was entered, on which rode H. G. Wood, G. V. Field and H. M. Dorn.

OVERLAND STAGE—A western stage was entered from Tropic, with details carrying out the "wild west" idea. The passengers were Mr. and Mrs. H. Steelman, J. Grizell, C. Chandler, Mr. and Mrs. Dimick, Mr. and Mrs. McLaren, Mr. and Mrs. Ward, Mr. and Mrs. Phelan, D. C. Ward, Paul Steelman and H. Steelman, junior.



MOTHER GOOSE IS FOLLOWED BY HER FAVORITE CHILDREN



MARY HAD A LITTLE LAMB, IT FRISKED IN THE PARADE



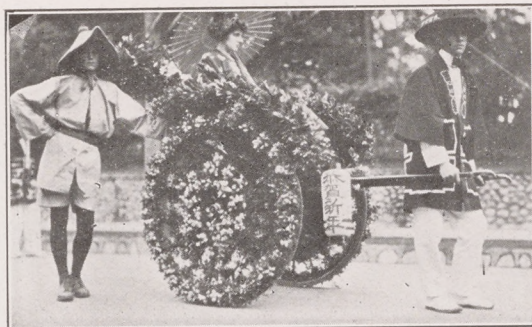
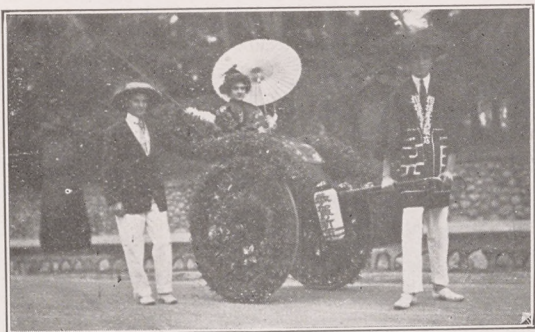
HUMPTY-DUMPTY SHOWED HIS ROUND FACE FOR PAGEANT



INTO MELTING POT OF NATIONS HAS BEEN CAST THE BEST THE WORLD HAS TO OFFER, RESULT, AMERICA; BANKERS' ENTRY



TYPICAL OF THE SOUTHERN CALIFORNIA EARTH FROM WHICH SPRING IN SUCH PROFUSION FLOWERS; REALTY BOARD ENTRY



IN JINRICKSHAS OF BLOSSOMS RIDE TEN PRETTY MAIDENS OF THE ROYAL COURT



HUMANE SOCIETY—A decorated animal ambulance was entered by the Pasadena Humane Society, a dog and horse being passengers with Rosamond Bickley and F. M. Chapin.

FORTY-NINER—A forty-niner outfit trimmed with sage brush was entered by Robert McAdam.

GOAT CART—Stokeley Williams, dressed in clown costume, led a goat cart decorated with flowers and topped with a big crown.

SNOW PLOW—A floral snow plow covered with dusty miller and roses was a unique entry.

ORCHID PONY CART—Yvonne and Thelma Jaeger, ages five and one, rode in the pony cart entered by the Orchid, which was decorated in orchids, lilies-of-the-valley and pink and white roses were used with other flowers and greens. The flowers were valued at \$400.

CARNATIONS AND ROSES—Pink and white were the colors used on the light wagon in which rode Lewis Stanley and Paul Andrews. Roses covered the vehicle and strings of carnations hung from the top.

PONY CARRIAGE—William Bergman entered a Shetland pony and cart, the wagon covered with flowers.

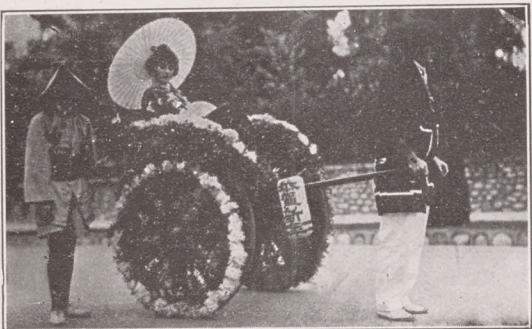
FLORAL BASKET—Dorothy Schell rode in the floral basket entered by Robert McAdam. Elascus Hutson and Cicero Embree, in clown costume, pulled the cart, and the flowers used were bouganvillea.

BURRO PACK TRAIN—Three burros, laden with roses, were led by John, Garcon and Karl Gunther, the boys dressed in clown costumes of white and silver.

DIVISION NO. 6—H. L. Sherman was chief of Division No. 6 and his aides were Ralph Twombly, Bud White, James McBride, Huntington Barker, Irving Benton, Graham Hunter. The Santa Monica band was in this division.

MODERN WOODMEN—The Modern Woodmen entered their drill team, which performed intricate evolutions in the march.

VALLEY HUNT CLUB—Red and white were the colors of the Valley Hunt entry. The out-riders were Roy Hull, Howard Rath, Joe Goss and Earl Jardine, and riding were Mrs. Lawrence Macomber, Mrs. Joe Azarian, Miss Mary Lockwood, Miss Louise Sherman, Miss Alice Lyman, Miss Margaret Sherk, Miss Carolyn Tompkins, Miss Grace Clark, Miss Margaret Reynolds and Miss Madeline Binkley.



MEMBERS OF COURT OF THE QUEEN



HIGH SCHOOL MUSICIANS APPEAR



ATTENDANTS OF TOURNAMENT QUEEN BRING AN ECHO OF FLOWERY KINGDOM

MARYLAND HOTEL—Futuristic in colors and design was the Maryland entry, the scheme being most elaborate. Riding were Miss Margaret Riddle, Mrs. Lillian Gatlin, Miss Leonora Ross, Miss Graeme Lockwood, Miss Ruth Mossiron, Miss Fay Harper, Miss Margaret Young, Miss Margaret Maxwell, Miss Bive Taylor and Miss Hartell.

HOTEL HUNTINGTON—New Year's bells marked the Huntington entry, the colors being pale yellow, pink and lavender. Riding were Mrs. William G. Allen, Miss Hoge, Miss Margaret Young, Miss Iva Liever, Miss Gertrude Luckey, Miss Cecile Farley, Miss Annette Cole, Miss Carmen Deuton, Miss Serena Bland, Miss Minna Hertel and Mrs. Robert Merriam.

REALTY BOARD—"Fairylend" was the en-



try of the realty board, all pink and green. Riding in the float were Elsie Allgor, Loretta Schott, Pauline Bonney, Heloise Chynoweth, Mary Chisholm, Vera Perraton, Florence Jackson, Harriet Mitchell. The butterflies were Horace Cutler, Hollis Allen, Donald Black, Victor Sturdevant, Earl Thee and others.

SAYERS COLLEGE—Two sightseeing automobiles were occupied by the Sayers business college students, those riding being Jessie Irons, Kathryn Burns, Floy Burdick, Dora Nelson, Gilbert Taylor, Bertha Engel, H. S. Gallagher, Ray Hocket, Ira Worcester, Catherine Herrman, M. H. Williamson, J. E. Mergenthaler, I. T. Miller, Russell Loesch, Aline Amerheim, Clarence Case, Charles Harding, J. H. Ellis, Sarkis Odabashian, Charles Weckerly, M. P. Villa, Nell Severy, W. A. Beal, Ruth Duncan, Lura Thomas, Bessie Beal, Leah Blake, Jessie O. Towne, Lois Fried, Marie Eichner, Harlan Baker, Eva Vashbinder, LaRue Vashbinder, and Kathryn Vashbinder.

HOTEL GREEN—A children's playground was shown by the Green, the children who rode in the car being Esther Brown, Helen Brown, Florence Richardson, Isabel Milley, Irene Canfield, Clara Bellehart, Elizabeth Austin, Mildred Hayes, Alonzo Richardson, Hiram Orr, Kibler Watts, Warren Hoyt, Carl Burdell and Martin Howe.

ANTI-VIVISECTION SOCIETY—A decorated automobile was entered by the Anti-vivisection society, and riding were Dr. George Wharton James, president of the society; Mrs. Rosamonde Wright, vice-president; Miss Venia Kercheval, secretary; Mrs. Gertrude Brennan and Betty, the dog.



PARASOL OF FLOWERS HER SHADE



MISS FLORA B. LEAVITT, JOAN OF ARC



SOUTHERN CALIFORNIA'S SNOW IS THE SHOWER OF FLOWERY PETALS, ITS SLEIGHING IS OVER ROSES; RAYMOND ENTRY



WITH BOYS SWINGING FROM A GREAT BASKET OF BLOOMS, ONE OF THE BEAUTIFUL FLOATS IS THAT OF THE HOTEL GREEN



BASKET OF FLOWERS IS ENTRY MADE BY WHITTIER CITY

YELLOW FLOWERS—Yellow chrysanthemums covered the automobile entered by William Kellogg, in which rode Louise Up de Graff, Rose Brown and Dorothy Kellogg and William Kellogg.

BASKET OF FLOWERS—Walter Ogier entered a basket of flowers, the girls riding being Margaret Edwards, Sylvia Wallace, Aileen Polhamus and Florence Davis.

PEACOCK OF ROSES—Mrs. Anita Baldwin McLaughry's entry was a huge peacock of white roses and lilies-of-the-valley, mounted in an oak tree at the front of a decorated car. B. R. Marsh rode.

K. K. K.—An automobile float was entered by the K. K. K., bearing the K. K. K. insignia in flowers. Miss Zella Steele and Grant Orth rode.

ROADSTER ENTRY—Ardina and Charlotte Winter rode in an automobile decorated with carnations and violets.

STUTZ RACER—Earl Cooper, driving his Stutz racer, was in the parade.

MRS. RAYMOND—Mrs. Walter Raymond, with Miss Harriett Caldwell and Miss Mildred Raymond drove in an electric decorated in holly berries and spruce boughs.

M. S. Pashgian was chief of division No. 6. His aides were Ralph W. Bailey, W. C. Schneider, W. A. Howe, William Easterbrook, Charles A. Koontz, A. H. France. The Whittier band followed this division.

EQUESTRIAN DIVISION—Among the entries in this division were Priscilla Morgrage, white horse with sunflowers and smilax; Corinne Booth, black horse, pink carnations and ferns; Lou Rache, black horse, pink and white roses; Alice Brooks, black horse, pink roses and smilax; Emily Cleland,



KINGS AND QUEENS OF HISTORY PAY HOMAGE TO TOURNAMENT RULERS, THRONED IN DRAGON BARGES OF FLORAL BEAUTY

mouse-colored horse, blue and white flowers; Helen Rothenburg, black horse, white roses and ferns; Mrs. J. C. Cox, bay horse, pink and white roses and smilax; Miss Ruby Armstrong, chestnut sorrel horse, pink and white roses; Frank Ramirez, sorrel horse, red and green decorations; Dr. A. B. Allen, decorations in red and white roses; J. C. Cox, black horse, white roses and ribbons; Elsie M. Sotow, Shetland pony, pink roses and ribbon; Doris Oesting, black pony, pink carnations and ferns; Harriet Sperry, white pony, red roses; Julian Fisher, brown pony, red and white roses and lavender ribbons; F. P. Sperry, cowboy outfit; W. E. Macy, cowboy; Harry C. Swan, decorations of roses; Fye Rogers, cowboy; P. H. Quinn, burro with prospector's outfit, sweet alyssum and smilax, fox terrier, "Rex," with collar of flowers, riding behind; Richard Dorian Gill, burro with American flag and roses; Miss J. Hill, black horse, roses; Mrs. E. Ballinger, gray horse, red carnations; Marjorie Lee, sorrel pony, roses; A. B. Bixby, gray horse, silver trimmed saddle and bridle, pink and white roses and violets. The Crescent livery of Los Angeles sent a large delegation of riders.

TANDEM HORSES—Felix Aredondo, representing the Crown City livery, rode a bay horse and drove another tandem fashion. The decorations were red and white roses, and the trappings were trimmed with silver.

FIRE DEPARTMENT—Four entries were made from the Pasadena fire department, including Chief A. M. Clifford's automobile in which rode the chief and his aide; a chemical engine, chemical and hose cart and combination engine. All were decorated with flowers and greenery.

MICHELIN TWINS—At the end of the procession came the Michelin twins, entered by A. L. Ryder. Their antics caused much merriment.



TRIBUTE TO CITY FROM FOOTHILL BOULEVARD TOWNS



THE TORRANCE INDUSTRIES ARE SHOWN IN ITS FLOAT



GIANT ORANGE FITTINGLY REPRESENTS ORANGE COUNTY



WORTHY FLORAL BEAUTIES OF HOTEL MARYLAND, THE TALLY-HO THIS YEAR IS ONE OF THE FEATURES OF THE PAGEANT



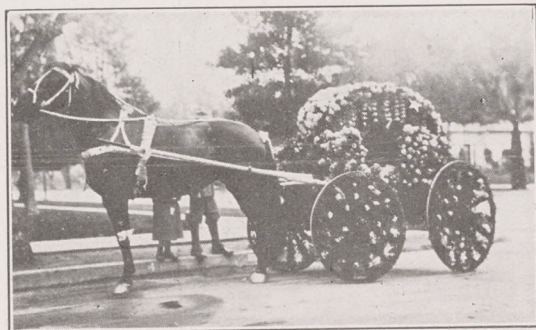
H. E. HUNTINGTON HAS BUILDED NOTHING MORE BEAUTIFUL FOR HIS HOTEL THAN THE ENTRY WHICH REPRESENTED IT



LIEGE LORD OF THE KNIGHTS RIDES



PICTURESQUE IS HAWAIIAN ENTRY



LEWIS STANLEY HAS DAINTY ENTRY

G. A. R.—Perhaps the greatest applause went to the members of the G. A. R., who marched in the line, heads erect and step still firm. The veterans, in their faded blue, wore flowers in their buttonholes, and carried their flags, each marcher having a small flag in addition to the colors borne ahead of them. Commander J. H. Young headed the line and about 150 veterans marched.

WINNERS OF AWARDS—Following are the entries adjudged worthy of prizes in the various classes:

Class A—Floats, civic bodies, other than Pasadena: First, Los Angeles chamber of commerce; second, Burbank; third, Foothill Boulevard Association; fourth, Orange county; fifth, Seal Beach.

Class B—Coach, tally-ho or drag drawn by six horses: First, Valley Hunt club; second, Hotel Maryland.

Class C—Coach, tally-ho or drag drawn by four horses: First, Hotel Huntington.

Class D—Floats, other than civic or commercial floats: First, Japanese association; second, The Raymond; third, Pasadena Pigeon club.

Class F—Historical or representative characters, two or more in a group: First, Mrs. E. B. Gunther of Altadena; second, Robert McAdam; third, Pasadena Humane society.

Class G—Historical or representative character (individual): First, Miss Flora Leavitt.

Class I—One-horse vehicle: First, Lewis Stanley; second, William Bergman.

Class K—One-pony vehicle: First, Yvonne Jaeger.

Class M—Tandem saddle horses: First, Crown City Livery.

Class N—Fire Department: Special prize, Pasadena department.

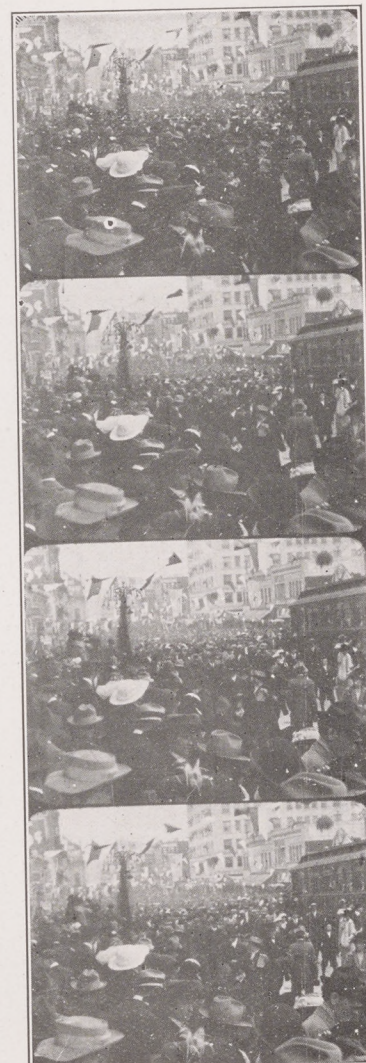
Class O—Saddle horses, lady rider: First, Mrs. Ellen Bent Balingier; second, Miss Priscilla Morgrave; third, Miss H. Rothenberg.

Class P—Saddle horses, gentleman rider: First, A. B. Bixby; second, William B. Wright; third, Dr. A. B. Allen.

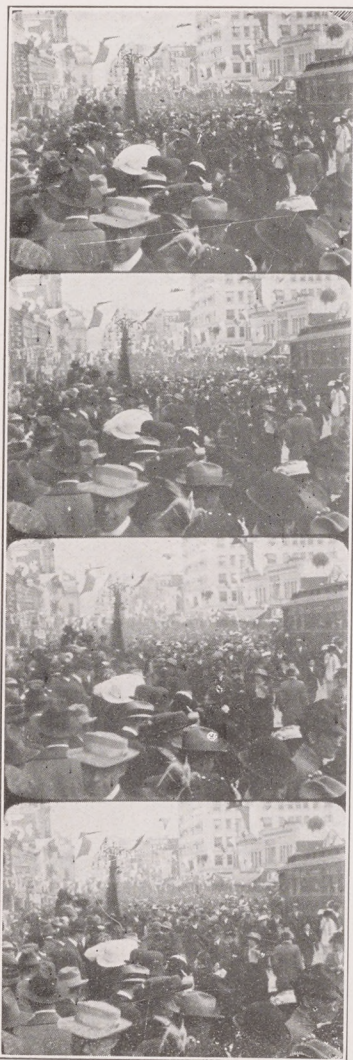
Class Q—Shetland pony, girl or boy rider: Special prize, Miss Elsie M. Sotoro.



CHEERS GREET HONORED VETERANS OF THE G. A. R.



THOUSANDS ARE HERE



MOVIES CATCH CROWDS
—By Harold A. Parker

Class R—Saddle pony, girl rider: First, Marjorie Lee; second, Doris Oesting; third, Harriet Sperry.

Class S—Saddle pony, boy rider: First, J. W. Fisher; second, F. Rogers.

Class T—Auto (gasoline), capacity for four or more persons: First, Pasadena realty board; second, Hotel Green; third, Walter W. Ogier, Jr.

Class U—Auto (gasoline), capacity for two persons: First, Santa Anita ranch; second, Ardina Winter; third, K. K. K.

Class V—Electrics: First, Mrs. Walter Raymond.

Class W—Novelties: First, Robert McAdam; second, Jose de las Torres; third, Chas. Grimes; fourth, A. L. Ryder; fifth, Stokeley Williams.

Class X—Burros: First, Richard D. Gill; second, Al Huston; third, L. R. Blakeslee.

Class Y—Marching clubs: First, Y. M. I., Los Angeles; second, Camp 7242, M. W. A.; third, Canton Pasadena No. 37.

Class Z—Riding clubs: First, Hosea Steelman.

SPECIAL PRIZES—Silver cup donated by Colonel W. J. Hogan for the best horse-drawn vehicle, kept for private use: Lewis Stanley.

Silver cup donated by Colonel W. J. Hogan for the best saddle horse in the parade: Mrs. Ellen Bent Ballinger.

Silver cup for best decorated vehicle, roses predominating: Mrs. Anita Baldwin McClaughry.

Cut glass trophy for most beautiful entry in pageant: Mrs. Anita Baldwin McClaughry.

Silver cup for best decorated electric coupe: Mrs. Walter Raymond.

Trophy for best entry portraying California historical or representative characters, two or more in a group: Robert McAdam.

Silver cup donated by Clemens Friedell for best decorated four-passenger automobile: Pasadena Realty Board.

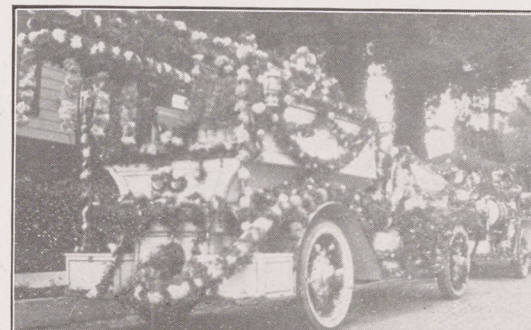
Special prize donated by Shreve and Company for best decorated two passenger automobile with roses predominating: Mrs. Anita Baldwin McClaughry.



MARYLAND GROCERY MAKES PRETTY BRIDGE ENTRY



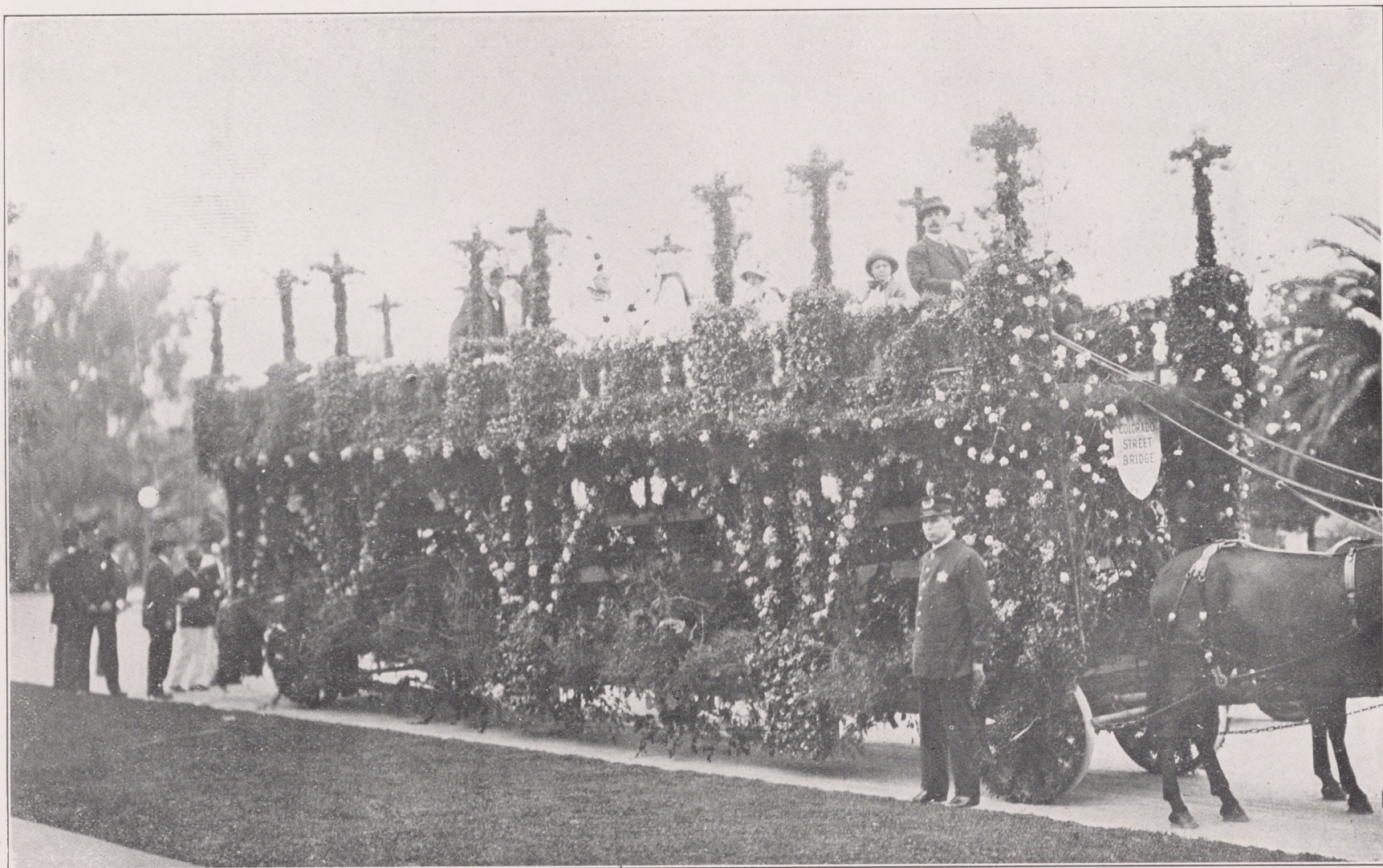
M. S. PASHGIAN, DIVISION MARSHAL



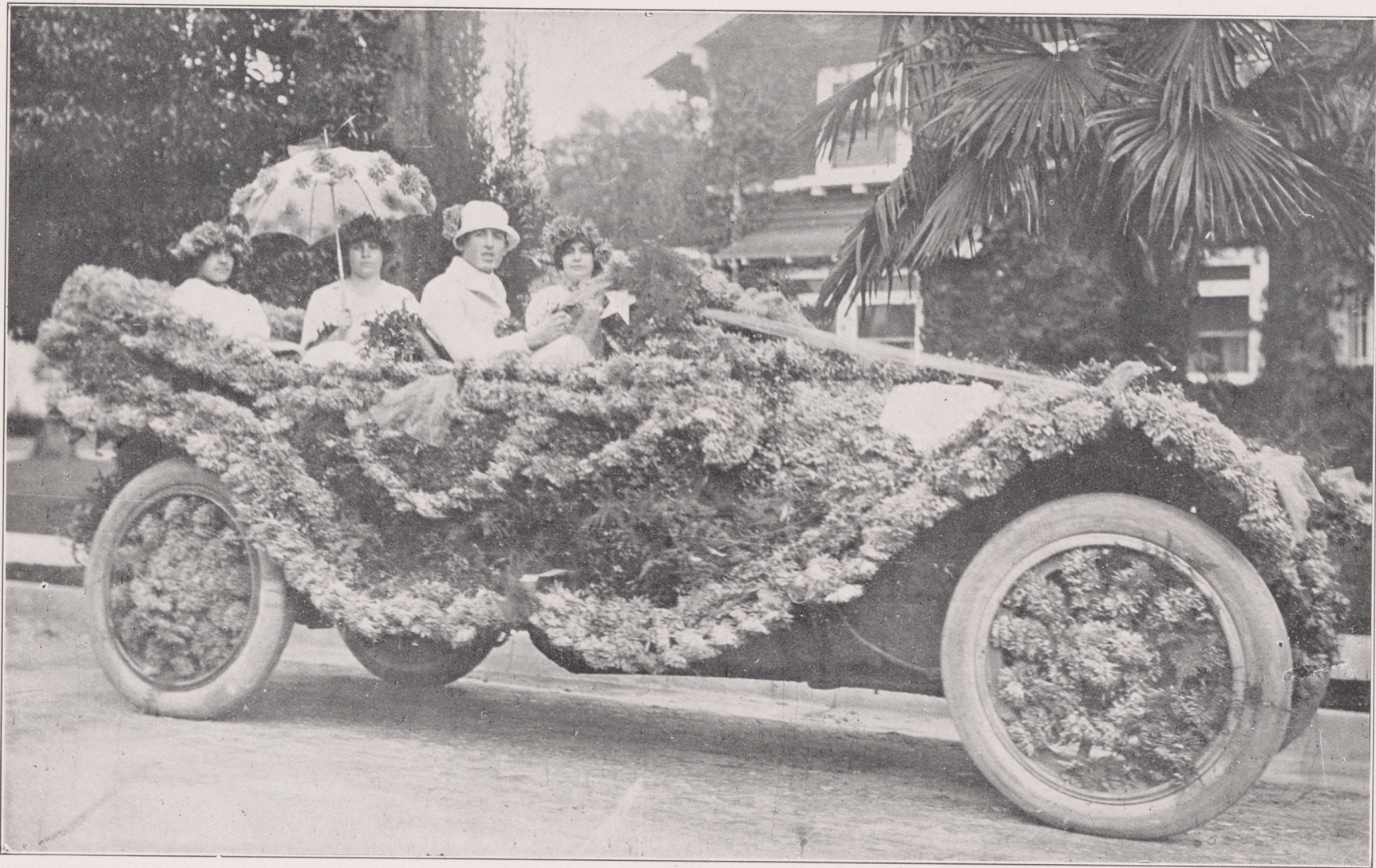
FIRE DEPARTMENT HAS FINE DISPLAY



I. O. O. F. CANTON MAKES FINE SHOW



DONE IN FERNS AND DAINTY FLOWERS, THE REPRODUCTION OF COLORADO STREET BRIDGE IS BIGGEST FLOAT IN PARADE



ALTADENA, QUEEN OF THE FOOTHILLS, HAS OFFERED NO FAIRER ENTRY IN ITS HISTORY THAN THAT OF KELLOGG FAMILY

Ten years of usage, for it is that time since chariot races were made the piece de resistance at Tournament park, have not served to chill the interest in this most thrilling of track features and so the thousands

who lined the fences and sat in the grand stand New Year's afternoon enjoyed the chariot thrills as usual. There were two distinct chariot races, between E. J. Levengood and E. B. Cornell and between Elmer G. Dolley and Mac Wiggins, all experienced drivers. Levengood won the best two out of three heats in the race with Cornell, and Dolley did likewise in his contest with Wiggins. The time was slow, being 2 minutes and 8 seconds for the best heat, the wet track being responsible for the fact that no track records were broken, for the teams were never more fit. Ten years ago, when

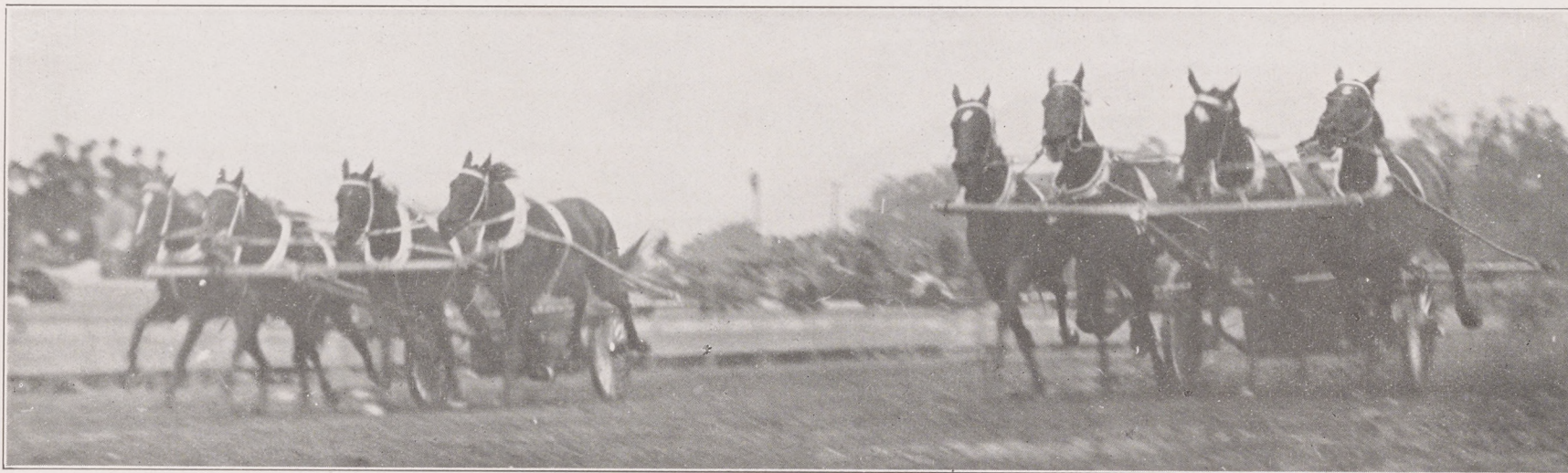
CHARIOT RACES THRILL GREAT CROWD AT PARK

introducing replicas of the ancient Roman chariot races to liven up affairs and from the start his plan worked a miracle in arousing new interest in the afternoon program. These races never fail to thrill and justly so, for they have been frequently marked with narrow escapes, since the sport is one of the most dangerous ever devised by man.

No finer fours have ever run in a Tournament Roman chariot race than were exhibited at Tournament park New Year's afternoon, 1914, and the many thousands at the park got the worth of their money in exciting finishes.

TOURNAMENT BALL—The Rose Tournament ball at the Hotel Maryland in the evening was one of the most brilliant social events of the year. For the occasion the hotel was elaborately decorated and a great tent was erected over the tennis courts adjoining where the dancers promenaded among woodland scenes. The king and queen, Dr. F. C. E. Mattison and Miss Mabel Seibert, held royal court throughout the evening. Many of the best-known society women in the city were among the patronesses of the brilliant affair, and Pasadena society was represented in large numbers.

ATHLETICS AT PARK—There have previously been athletic track and field meets as a feature of the afternoon program at Tournament park, but none has ever equalled the one held this year, of which it is justly said that outside of a world exposition no greater aggregation of athletes has ever been assembled at one time. It is no wonder that field and track fans poured from all over the west to Pasadena, New Year's day, as they did. The program for these events was notably complete and interesting and, naturally, the immense crowd at the park was enthusiastic in its praise.



WITH THUNDER OF HOOFS AND WHEELS CHARIOTS SWEEP AROUND TRACK AT TOURNAMENT PARK IN THRILLING CONTEST

In the buttonholes of more than twelve hundred men of Pasadena and not a few women, little silver disks have proclaimed for some weeks past the fact that more persons than ever before are entitled to claim as their own all the rights, privileges and duties of membership in the Tournament of Roses Association.

The possession of a silver disk has carried with it the ownership and frequent use of a broad smile, a

hearty handshake and a stirring appeal to less energetic and progressive citizens

to do their share in making a success of this great New Year pageant.

repaid for the extraordinary efforts which they have put forth during the year to lead up to this time of perfect beauty.

the track and there are enough thrills and amusement provided to awake the most jaded pleasure seeker. The Tournament itself is their reward, and the end of their work, the culmination of their efforts. Then it is that they are

that under blue and sunny skies, a wonderful procession of flowers and beauty wends its way along the streets banked with throngs of people; that at the great park in the afternoon chariots thunder around

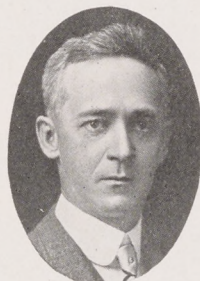
PEOPLE'S TOURNAMENT SLOGAN OF DIRECTORS

Larger membership in Tournament of Roses association than ever before distinguishes twenty-fifth annual fete. Efficient officers and directors carry out work entrusted to them by citizenship in management of successful event.



W. D. CARD

The demand is for a greater Tournament than ever before—just such a Tournament as has crowned the twenty-fifth year of its life with glory. The Tournament of Roses Association is everybody's association—everybody's who is willing to pay his share and contribute his help and his enthusiasm. From the ranks of the association are chosen a board of directors; but the real moving force behind



J. B. COULSTON



FRANK G. HOGAN



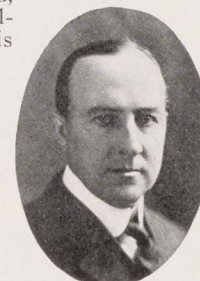
R. D. DAVIS,
President



D. M. LINNARD



J. J. MITCHELL



JOHN B. MILLER

Then are crowned their campaigns for entries and their search far and wide for blossoms to lend their beauty. To have the thousands of spectators go home at night with no words but praise, is the aim of the association. Those at the head of the Tournament this year are R. D. Davis, president; John B. Miller, vice-president; Frank G. Hogan, treasurer; Mrs. R. C. Bartow, secretary; A. J.

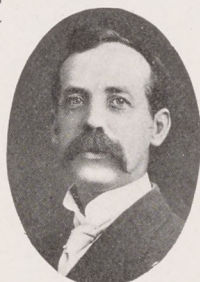


R. G. NEUSTADT



E. T. OFF

the affair is found in the enthusiasm and the hearty, unselfish co-operators of every member of the association. The members and directors of the association do not ask for personal recognition nor applause. It is enough for them



A. J. BERTONNEAU,
Manager

At head of great affair stands the man whose untiring efforts as president inspires workers for the success of tourney.



Mrs. R. C. BARTOW,
Secretary



WALTER RAYMOND

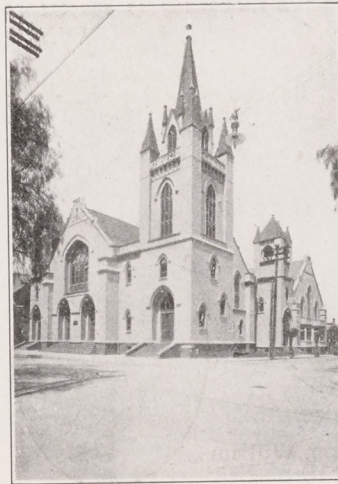


H. H. SINCLAIR

Bertonneau, manager; and a board of directors in addition to these including E. T. Off, D. M. Linnard, J. B. Coulston, William D. Card, Walter Raymond, R. G. Neustadt, H. H. Sinclair and J. J. Mitchell—doers of work which was well done.

Nearly every denomination in the church world is represented in Pasadena, where the churches and their people form one of the strongest features of the life of the city. Sunday morning sees the streets thronged with automobiles, long lines of machines standing in every available spot near the edifices, and on the sidewalks crowds of people moving towards the churches of their choice to spend an hour in worship. There is a church for everybody in Pasadena. Whether a man give allegiance to this denomination or that, he needs but ask the way and his own church home will be shown him. Here are found churches for the Catholics, Episcopalians, Congregationalists, Lutherans, Presbyterians, Baptists, Methodists, Universalists, Christian Scientists, Advent Christians, Nazarenes, Holiness, Spiritualists, Brethren, Friends, Christian, and Church of Christ, with all branches of these. There are also strong representation of such organizations as the International Bible Students' Association, Salvation Army, Gospel Tabernacle, Pentecostal Assembly, Theosophical Society, Christian and Missionary Alliance, Peniel Mission and a flourishing Christian Endeavor Mission.

There are not only city churches for the dwellers in the town itself, but in the outlying districts may be found missions and churches, established there in accordance with the demand of the residents who find it hard to attend a church in town, perhaps miles from their homes. Some of these chapels are



FIRST CONGREGATIONAL

under the supervision of city churches, and the city and mission congregations work together in harmonious accord. Several of the little chapels have grown so strong and so prosperous that they have stepped out alone, and become churches in themselves.

Membership in the churches is large and active and in addition to the purely religious side of the organizations, much is done in charitable and other lines. When there comes a call for aid from some one who has found the struggle harder than had been expected, the response from the church is quick and satisfying, and, more

CHURCH IS IMPORTANT FACTOR IN COMMUNITY

Distinguished and efficient ministers of the various denominations are heard in Pasadena pulpits. Church music here is of the highest type of excellence. Church architecture is notable feature, adding to attractiveness of Crown City.



success, it is felt will result in a better Pasadena, and such interests have no stronger supporters than the people of the churches. Many of the good features of Pasadena are traceable to the influence of the churches, working in their congregations and as a body among the people of the city. With such strong organizations, strong men are needed to head them, and such men are found in Pasadena filling the pulpits of the churches, and more than merely Sunday service—filling a large place in the life of the community. Some of the most distinguished ministers in the west occupy pulpits in Pasadena, and all are ministered to by members of the clergy of the very highest standing.

It is a frequent happening in many a church here that a call comes from larger cities for a man to leave his Pasadena charge and take over a great metropolitan church. It is the boast of the Pasadena organizations that in a large percentage of these instances the prospect of the bigger field is not enough to tempt the ministers away from the city.

In line with the progressive spirit of the city, are the popular services held on Sunday evening at many of the churches.

Moving pictures are a feature in two of the churches, where machines of the latest model have been installed, and exhibitions are given of the best class of pictures obtainable. There are reproductions of grand opera stories, pictures on religious subjects, and photoplays which are selected with a view to furnishing entertain-

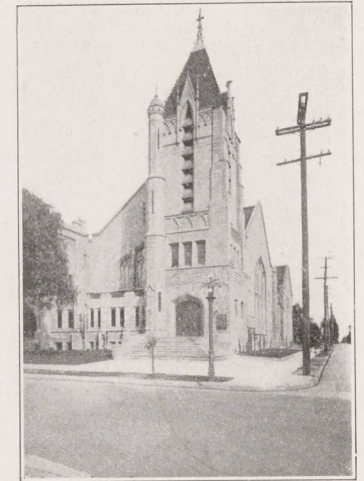
than material help, there is given the sympathy and friendship that brings the courage to start again. The spirit of friendship and comradeship, the feeling that a church congregation is simply a great family with a

welcome for every member and a place for all who come, is the dominant note of the churches of Pasadena.

In social service work the churches are a powerful influence. Ministers and congregations work together for civic betterment, for the lessening of poverty and the welfare of the whole city. Churches are thrown open for meetings in the interest of movements whose



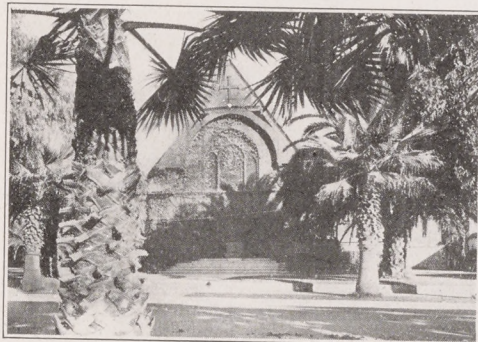
ST ANDREW'S CATHOLIC CHURCH



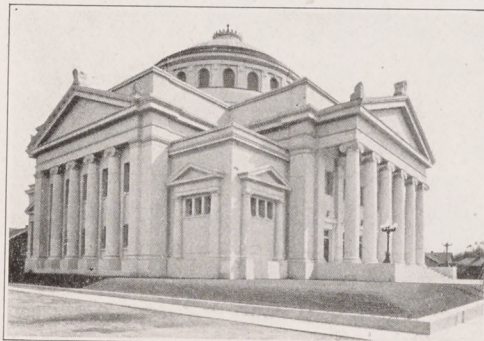
FIRST CHRISTIAN



FIRST METHODIST



ALL SAINTS EPISCOPAL



FIRST CHURCH OF CHRIST, SCIENTIST

ment of the best nature for the people of the church and the whole city. Literary and musical programs are frequently given at the churches, where singers and readers of more than Pasadena fame, present their best work. The music is a strong feature in all the churches, chorus and quartette choirs being organized for the services, and the musical programs including a wide range of selections.

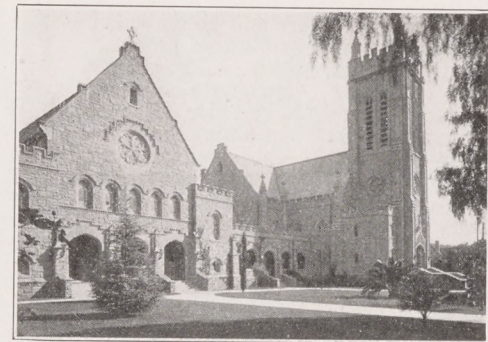
It is fitting that such strong organizations, such active congregations and such distinguished ministers should be housed in worthy buildings, and the handsome structures which are the homes of the Pasadena churches, form one of the greatest attractions of the city. The massive stone building of the Pasadena Presbyterian, the stone pile of the First Methodist, the tall-steeped building of the First Congregational, All Saints' Episcopal vine-covered church, and the beautiful buildings of the United Presbyterian, Christian, St. Andrews Catholic, Universalist, First Baptist, Neighborhood church (Congregational), Lake Avenue Methodist with its suggestion of Spanish California, Lake Avenue Congregational, Lincoln Avenue Methodist, the Christian Science, noted for its classic beauty, and many others, are examples of architecture that lend beauty to the city.

There is the warmest possible welcome in Pasadena churches for the visitor or the newcomer. Nearly every church has organized a strangers' committee or a similar body which looks after the new arrival and makes him feel at home. In the church itself and in the subordinate organizations within the church the stranger is welcome, and for him there is a place in whatever line of work he wishes to do. No one need feel that he must stay away from Pasadena churches because he is not a resident of the city. In the churches of the city there is a share for everyone.

With interests branching out into many lines, religious, educational, social and philanthropic, the Young Men's and Young Women's Christian Associations are not to be forgotten in considering the life of Pasadena. Both organizations are in exceedingly prosperous condition, both are housed in buildings of their own, and have a large and active membership.

The Y. M. C. A. has a magnificent brick and stone building on North Marengo avenue, with an annex where the boys' work is located. In the building are large reception rooms, an auditorium, a dining-room, a large gymnasium, with classrooms and dormitory-rooms, all of them occupied at present. Classes are held at the Y. M. C. A. in many lines, special attention being given to practical work in the night classes. For the boys there is a dormitory, "The Triangle," on North Los Robles avenue.

The Y. W. C. A. has its building on North Marengo avenue, near Colorado street. Classes are held for the girls in many branches, one of the features being language classes in European tongues, and in English for foreign girls of the city. Horseback riding and gymnasium work is emphasized and instruction is given in expression and elocution. The influence is wholesome.



PASADENA PRESBYTERIAN



FIRST BAPTIST



FIRST UNIVERSALIST

Beauty, comfort and individuality are the keynotes of home architecture and environment in Pasadena, and from the handsome residences along Orange Grove and adjacent avenues, in Oak Knoll and the Altadena foothills, to the smallest bungalow, this motif is carried out. There are many magnificent homes, some of them among the oldest places of Pasadena, others late additions to the long list. On Orange Grove avenue, for years the show street of the city, are some of the handsomest, veritable palaces of luxury set in the midst of beautiful park-like gardens. Oak Knoll is one of the newer residence districts, and as a consequence, the houses there are more modern than some of those on the older streets. The wooded canyons and the curving streets, offering vistas of beauty, make this district most attractive to those who wish beauty of natural surroundings in addition to luxury of house.

The advent of the bungalow, picturesque and comfortable, offering rare opportunity for the expression of artistic individuality, has given Pasadena hundreds of smaller homes which are little gems in themselves. A house of ugly lines, uninteresting color scheme and monotonous planning, is seldom

PASADENA HOMES ARE GEMS SET IN FLOWERS

Palace and humble bungalow alike, in Pasadena, are models of architecture and alike are surrounded with all the beauties of semi-tropic plant life made possible in land of trees and flowers; soil and climate work for beauty lovers.



unnecessary, bring gardening within the reach of everyone, even though only an occasional hour may be available for work.

Some of the most magnificent gardens of America are found in Pasadena. The Busch Gardens, famous the land over, are daily visited by hundreds. The Huntington place, to the east of the city, has beautiful gardens, and one of the most valuable collections of rare and curious plants in the country. The larger places, with the smaller gardens of every home, make the whole city one vast garden, ringed 'round with blossoming hills. Pasadena has many claims to beauty, but none stronger than this.

found in this city. In this Land of Outdoors, the garden fever has gained a mastery over every house owner. Scarcely a house, no matter how small, but has its green lawn, its rose bushes and fine trees over-

shadowing it. The rows upon rows of houses, fronts alike, huddled close together, which deface the streets of many cities are unknown here. For every house there is a yard; small, perhaps, but offering an opportunity to plant bushes, flowers, green grass and sheltering hedges. The lack of extremes of heat and cold killing the delicate plants and making hothouses and careful watching

"BOADWAY'S ALWAYS," THE SLOGAN OF ONE OF CITY'S LEADING FIRMS

Many times have readers of Pasadena newspapers seen this in print—but invariably accompanied with "For Quality Home Furnishings." This slogan of one of this city's leading furniture and decorative firms epitomizes commercial integrity and progressiveness—dominant characteristics of the majority of Pasadena's business men.

Established a little more than a year ago, Boadway Bros.' "House of Quality," 268-278 East Colorado street, has forged to the front until now it takes rank with home-furnishing concerns in cities of more than a million population. This store in reality is a tribute to the business acumen of Pasadena women. They always buy at Boadway's to good advantage.

With but 40,000 population, Pasadena has in the "House of Quality" a truly metropolitan store with a metropolitan stock to supply its wants in the home-furnishing line.

"Southern California's Distinctive Store"—four words express better than a detailed description could the particular character of the Boadway establishment. Pasadena as a city is proud of it. It is one of the city's sights—as often visited by tourists as many of the points of natural interest in this vicinity.

The "House of Quality's" ornate windows, possibly unsurpassed on the Pacific coast for the artistry with which they are dressed, evoke only flattering comment from business men whose experience has brought them in touch with the finest stores in the United States and Europe.

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CHARLES H. PRISK, Editor and Manager

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HOMES IN THE MIDST OF BLOSSOMS IN PASADENA, WHERE NATURE IS LAVISH IN HER RESPONSE TO MAN'S EFFORTS TO BEAUTIFY HIS SURROUNDINGS WITH FLOWERS AND TREES



THREE PRINCIPAL BUILDINGS OF THE PASADENA HIGH SCHOOL GROUP

For the 6646 school children of Pasadena, nineteen grammar schools and a high school as complete as a small college, are provided. At thirteen of the grammar schools there are kindergartens for the little ones. The high school, where 1430 pupils are enrolled, is located on East Colorado street, at Hill avenue, and comprises a magnificent new group of three principal buildings, besides agricultural equipment, shops, a gymnasium and athletic fields. The three larger buildings are the Horace Mann or administration building, which includes an assembly hall seating 1400 and provided with a large stage, and the class rooms for academic subjects; the Jane Addams or home economics building, where the domestic science and art rooms are located, and the Louis Agassiz or science building, where are to be found the laboratories and science class rooms. A faculty of eighty-one instructors has charge of the high school work.

The nineteen grammar schools are scattered over the city and take care of 5216 pupils. There are several centers at the different buildings where home economics and manual training are taught, and a special supervisor has charge of the work in agriculture for the grammar grades. Two hundred and twenty-three teachers are in charge of the elementary schools, including the kindergartens. Two special schools are found in Pasadena. One of these is the Wilson school, where vocational work is done, under special instruc-

MISS ORTON'S CLASSICAL SCHOOL RANKS HIGH IN LIST

Ranking high among private schools of Pasadena is Miss Orton's Classical School for Girls. Here pupils are given private education of the highest class, preparing them for college and fitting them to take proper places in society.

PASADENA STANDS FOR HIGHEST IN EDUCATION

Polytechnic high school, intermediate school, nineteen grammar schools, vocational school and thirteen kindergartens comprise the educational equipment of Crown City, where parents co-operate with efficient staff of teachers.



pupils more thoroughly for entrance to high school, giving them training in high school methods of study and in some high school subjects.

Under the guidance of Dr. Jeremiah M. Rhodes, superintendent, every effort is made to start the children in the line of work for which they are best fitted. Seventeen Parent-Teacher Associations and a city federation bring about a close connection between parents and schools.

PROGRESS IS SHOWN AT THE NAZARENE UNIVERSITY

Steady growth has marked the life of the Nazarene University during the past year, and it now has an enrollment of four hundred students. In all the work of this institution, spirituality is the dominant note, and the religious life of the university is unusually strong. The promoters of the school recognize the value of intellectual and moral training as of equal importance, and consequently both sides of the work are emphasized in the conduct of the university. An academic department, a college of liberal arts, colleges of music and oratory, a complete Bible course and, in fact, all the work from the kindergarten to the college rank.

tion. The other special school is at the John Muir building, where an intermediate school is maintained. Here pupils are drawn from different sections of the city and are enrolled in the upper grades of the grammar

school. Instruction is given not by grades primarily, but by subjects, the teachers being specialists in their departments, and the pupils attending classes the same as in high schools. Elementary instruction is given in Spanish, German, general science and hygiene, besides the ordinary grammar school subjects and manual training work. The intention of the school is to prepare



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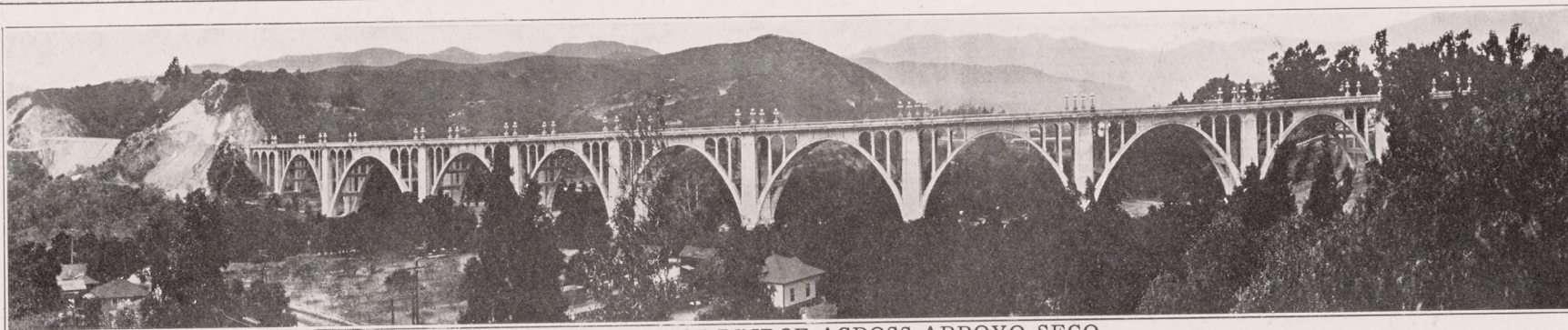
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COLORADO STREET BRIDGE ACROSS ARROYO SECO

BRIDGE OF SIZE NOW IS PASADENA ATTRACTION

Statistically speaking, the new high bridge over the Arroyo Seco at Colorado street, is the tallest-longest reinforced concrete bridge in the world. It may seem a paradox to say, after this statement, that it is neither the tallest nor longest reinforced concrete bridge in the world, but this, also, is true. In combination there is no bridge of concrete which is so high and so long, but there are shorter bridges which are higher and higher bridges which are shorter.

The new bridge is more than a quarter of a mile long, to be exact, 1476.5 feet. From the waterway beneath span No. 9 to the bridge floor is exactly 148.5 feet. There are fifteen spans in the bridge, nine of large size and six smaller ones. The

Stately structure spanning Arroyo Seco at California street is the most notable example of bridge architecture in California. It was built through the joint efforts of the city of Pasadena, county of Los Angeles and San Rafael heights.

greatest span is No. 9, which covers 230 feet. The bridge is 38 feet wide with sidewalks five feet wide on either side, and is electrically lighted with ornamental cluster light posts. It was started in July, 1912, and

completed and dedicated on December 13, 1913. The bridge cost \$240,000, of which the county paid \$100,000, the sum of \$13,000 was subscribed by the people of San Rafael Heights, and Pasadena, as a city, paid the rest. The original plans were drawn by Waddell and Harrington, and after the contract was let to the Mercereau Bridge Company for the construction work they were

revised several times, the resulting plan which was carried out calling for a bridge with a grade of 2.6 per cent.—somewhat less than originally planned.

OCCIDENTAL COLLEGE

By JOHN WILLIS BAER, LL. D.
President

The new Occidental College campus with its new memorial buildings is now nearer to the center of Pasadena than ever, because of the new bridge over the Arroyo Seco. Of the three hundred college students at Occidental over ten per cent. are from Pasadena, many of whom have taken the highest honors in the institution. The trustees of Occidental, with a generous provision and prevision, are yearly making new additions to the equipment, and increasing the teaching force. The school-of-commerce course added last year proved popular and very likely was one of the causes for the unusually large enrollment. Occidental is a standard Christian college of liberal arts and natural sciences, with certain definite aims. One purpose of the college which can never be subordinated to any other, is to fit its graduates for life in its broadest sense. The value to a business or professional man of the mental discipline, the wide outlook and the high ideals acquired at Occidental, is beyond calculation. In any walk of life the brand of culture which goes with an Occidental diploma means for the bearer reduced risk of failure, increased capacity for enjoyment, and multiplied usefulness to society. Pasadena counts Occidental College, at Eagle Rock, one of her most valuable assets.

THROOP COLLEGE OF TECHNOLOGY

By WILLIAM
HOWARD TAFT

"I am very glad to have the opportunity of wishing continued success to this institution. Vocational education is coming into practice and is justifying itself, since there is no reason why we should not start boys to learn in their youth the lessons for life instead of making them study for years without reaching any practical end and without getting to that which they intend to make their life's work. I congratulate you upon having such a splendid start and on the kind of education that you get, including technical subjects, and many of those general subjects that you will need afterward, all without taking too long a time in the preparation for professional work. You take it up here, and your mental discipline will be just as good when derived from these practical subjects as if you secured your mental discipline in the old-fashioned way but without the practical preparation for life that you are now getting."—From an address to Throop students.



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Pasadena has been under the commission form of government since the first Monday in May, 1913, and while it is yet too early to tell just how great the advantage is over the old mayor-and-council city rule, yet it is generally agreed that the new system is more responsive to popular demand and more efficient.

When the charter amendment commission was framing the amendment which gave Pasadena this form of government, there was a difference of opinion as to whether Pasadena should have three commissioners at \$5000 a year, each, or five commissioners at \$3000 a year, each. In the end the majority favored five commissioners, and so the charter was thus amended on May 24, 1912.

At the start all five commissioners had to be elected. The primary field is wide open and several score of candidates entered the first one, the ten highest being certified for the final election, which was held in April, 1913. When the board organized in May, lots were drawn and two commissioners drew four-year terms and three drew terms of two years. By this arrangement the entire membership of the board probably will never again be chosen at the same election. At the election in April, 1915, there will be three to choose, and at the election in April, 1917, there will be but two to select, to succeed the commissioners now holding the four-year terms. The first board itself divided the departments, and the result proved so

CITY IS GOVERNED BY FIVE COMMISSIONERS

Now in first year under operation of the commission form of government, Pasadena has five city departments, each under the supervision of one man; with complete executive authority vested in entire board of commissioners.



satisfactory that there has been but slight re-adjustment since. The departments are those of public affairs, public finance, public works, public safety and public utilities. The head of the first named department is chairman of the board, has supervision of city executive offices such as city clerk and city attorney and control of public utilities not municipally owned. Public finance embraces exactly the departments covered by the financial and accounting system of the city, as the name implies. Public works embrace the street and engineering departments and the inspection of building, plumbing and electrical work. Public safety includes the police and fire departments, the collection of garbage and the management of the great and valuable city farm, where sewer water is used for irrigation. Public utilities cover the municipal water and light departments, both self-sustaining and efficiently conducted departments which have been successful from the start. City parks, parkings and the planting of trees were included in this department, but have been transferred to the public affairs department. Pasadena's first Board of Commissioners consists of Chairman R. L. Metcalf, public affairs; Vice-Chairman A. L. Hamilton, public finance; Engineer T. D. Allin, public works; William B. Loughery, public safety, and M. H. Salisbury, public utilities. This board has acted in harmony and has adopted the policy that each commissioner is responsible for his department.

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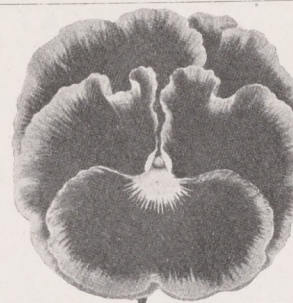


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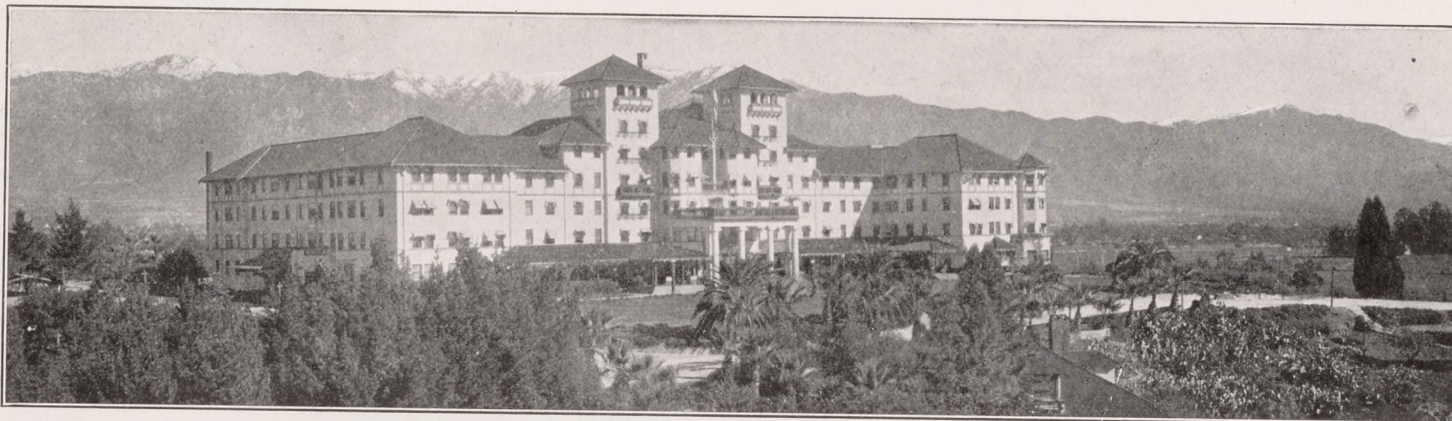
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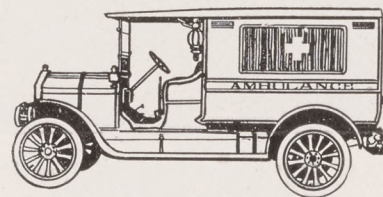
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